

# A FACE \ A NAME

\* PEOPLE DOING WELL AND GOOD

No.#  
**01**



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Published and Distributed by Transmitter Studios Inc.  
In partnership with Well and Good

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ISBN: 978-0-9868341-0-3

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Well and Good  
<http://www.wellandgood.ca>  
146 Brock Avenue, Suite 302  
Toronto, ON M6K 2L4  
books at [wellandgood.ca](http://wellandgood.ca)

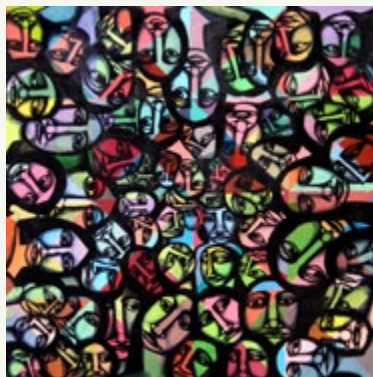


## EATURING

Adrian Forrow	(TO)
Alexa Hatanaka	(TO)
Patrick Thompson	(TO)
Che Kothari	(TO)
Chinawoman	(TO)
Chor Boogie	(San Fran)
Cindy Blažević	(TO)
Dan Buller	(MTL)
Dasic	(NY via Santiago)
Doug Paisley	(TO)
EGR	(TO)
Elicser Elliott	(TO)
Eric Q	(TO)
Fasade Group	(TO)
Gene Starship	(MTL)
Graham Robinson	(TO)
Indigo	(VAN)
Joseph Tisiga	(Whitehorse)
Juliana Neufeld	(TO)
Kamau	(TO)
Labrona	(MTL)
Li-Hill	(TO)
Manifesto Community Projects	(TO)
Meagan Spendlove	(San Fran)
Mediah	(TO)
Nor Black Nor White	(Mumbai)
Notes To Self	(TO)
Nunca	(São Paulo)
Omen	(MTL)
Pablo Aravena	(MTL)
Pascal Paquette	(TO)
Peru Dyer	(MTL)
Roadsworth	(MTL)
Steven Henderson	(TO)
The Baitshop	(TO)
Trevor Goodwin	(TO)
We Kill You	(TO)
Whippersnapper Gallery	(TO)



FRONT COVER: PATRICK THOMPSON  
SORRY FOR ALL THE BOARDROOM MEETINGS (CROP)  
PATRICK THOMPSON AND ALEXA HATANAKA  
ACRYLIC AND ENAMEL ON CANVAS 84IN. X 120IN.



BACK COVER: LABRONA  
HEAD SPACE 2  
ORIGINAL ACRYLIC ON CANVAS  
30IN. X 30IN. 2010



## **FOREWORD:**

### ***AGENTS OF NOW***

Steve Ferrara and Lisa Martin are mavericks in the artworld: they are dedicated supporters of that which is not easily defined and not easily monetized. Their passion is for those artists and creators who refuse to be contained, those who share their vision of our many and diverse artworlds as having permeable membranes, those who remain open to the cross-pollination of ideologies and praxis despite the many roadblocks presented by those who fear change to established orthodoxies.

Ferrara and Martin currently reside in Toronto, but their philosophical and philanthropic spirit extends beyond borders: they are the nerve centre in a shifting and malleable constellation of 21st century creators and art makers. While they have worked and continue to work at promoting and selling the work of emerging talents they are not agents, but rather provide agency for those who are ordinarily positioned at the margins of a so-called polite society, the movers and shakers of a new avant-garde. They expend their considerable energies in

disseminating the work of those who align themselves with a contemporary new-wave and multi-hyphenate practice of making art.

Their passion for what they do is tangible, their conversations filled with the confidence that conclusions lead to beginnings, that it's always the end but it's never the end, that anything and everything is possible, that there is no need for the new because the new is a perpetual acknowledgement of the now. It is always now, it is always new, and it is always a moment to be open to what will be. It may be old-fashioned to speak of love, but one need only spend an hour in their presence to feel the love that is implicit both in their personal relationship and their relationship to what they do and what they believe.

Together Ferrara and Martin have built a matrixial space of possibilities, an extraordinary space that provides a framework for communication, a space that is porous but never fragile, that is vibrant, alive and exciting and which exists in support of those who are of a similarly open mindset. I am delighted to have this opportunity to introduce them as the progenitors of a project which will serve to facilitate the broadening of a network of similarly minded multi-hyphenates who are themselves dedicated practitioners carving out visionary spaces. Introductions abound: look at what these individuals do, listen to what they say, dispense with the traditional need-to-know in order to envision potential for change in our own views of what might be possible. Collectively, Ferrara and Martin and those they are poised to introduce are fully engaged in the possibilities inherent in being agents of now. Pay attention. Take notes. Dare yourself to fall in love.

Elaine Sharpe  
December 2010





## INTRODUCTION

Well and Good is an independent art service organization based in Toronto. Established in 2007, we're two people passionate about the potential of art to engage people and enrich lives. As a cultural agency, we participate in all parts of the creative chain to embrace a dynamic centre from which to move rather than a static position. Well and Good is equal part creator, manufacturer, producer, distributor and supporter of contemporary art. Particularly art from the margins like graffiti and street art.

Our work over the years speaks to this and we are constantly making the most of the opportunities that present themselves. We've created short term art hubs and social experiments like *52 McCaul*, curated and produced exhibitions, directed and produced a documentary, engaged in public space advocacy and mural production all while working directly with artists to develop and manage their careers. As a result, we've had the great pleasure of working with some of the world's finest talents.

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When Transmitter Studios approached us to work on a book, we saw the potential to serve our mandate by creating a showcase that will be part resource and part prediction for our community and the year ahead. To us, community isn't bound by geography, it's about values. We admire and have worked with many artists and organizations and a pattern emerged of those who were especially driven in pushing themselves and inspiring those around them.

Conversations have always played an important part in how we have built relationships between art and new audiences. We take pride in providing a personal introduction to the artists and their process, so it seemed natural that we'd take this approach to the book. It made more sense to let them tell you in their own words - where they've been, where they're heading and what they see on the horizon. The results are an honest view into the life and hopes of an amazing group of people sharing their gifts with the world.



ST. LAWRENCE COMMUNITY CENTRE (IN PROGRESS)  
ALEXA HATANAKA AND PATRICK THOMPSON  
BRIGHTEN THE CORNERS MURAL CAMPAIGN

We hope this book puts a face to the name of some of the people we think that you need to know about. They're doing Well and Good. It may not be a complete listing but it is a place to start.

Lisa Martin and Steve Ferrara





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ARTIST  
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# ADRIAN & FORROW



HIGH TIDE, ACRYLIC PAINT AND HAND  
DRAWN TYPE, DIGITALLY COMPOSED

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# WHAT HAPPENED FOR YOU IN 2010?

It's been a long struggle for me but I'm happy to say that 2010 was pretty epic. It was the year of the tiger and I felt good about it. I graduated from **OCAD** and received the medal of distinction for my program, Illustration. I participated in ten shows across Toronto. I also worked with some really amazing clients to create some pieces with them that I am very proud of. I got the chance to go to NYC to celebrate the launch of the 29th *American Illustration* book, which I am humbled to have been chosen to display work in.

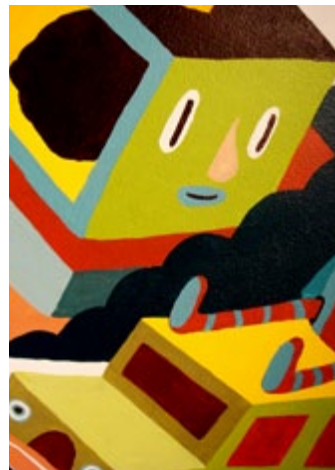
## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

2011 is the year of the rabbit and self-promotion. My goal is to be involved in more shows and explore some different mediums. Over the years, I've done some things that aren't typical of illustrators, so I'm really looking to expand into different streams like animation and installations. I want to create opportunities for myself, as well as look for them, in different areas of art. I also want to take sailing lessons and foster a puppy (or a bunny).

(LEFT) GEOMETRIC JANITOR  
CAVALCADE MURAL INSTALLATION

(RIGHT) MURAL DETAIL

(BOTTOM) MURAL  
XSPACE, TORONTO 2010



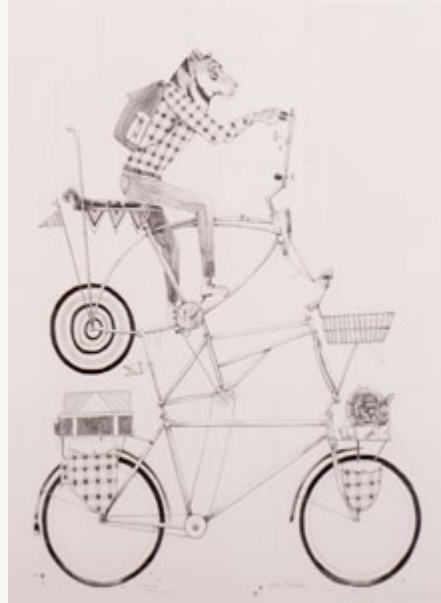
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## WHAT ARE YOU EXCITED ABOUT?

As much as I loved school, I am really excited to work independently. I am also excited to get a studio (out of my house) and collaborate with some super wicked and talented people. One day I would love to travel and see what's out there, I think it would be inspiring and would help to expand my knowledge and understanding.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

Since I have a crystal ball that can tell the future, I could actually tell you everything that will take place, so I will have to be careful not to ruin anything for anyone. One thing I can tell you is that I can see myself working hard to achieve the things I'm passionate about. I never want to put a limit on what I can do, and will continue to be open-minded to new forms of making things that aren't



TWENTY TEN TOURING TALL  
BIKE TIGER, GRAPHITE ON  
TONED CANSON PAPER, 2010

necessarily always illustrative. I know I will never stop wanting to make things, so hopefully people will continue to be interested in my work.



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ARTIST  
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# ALEXA HATANAKA aka LEXR



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# WHAT HAPPENED FOR YOU IN 2010?

In 2010 I was introduced to lithography, which is an amazingly diverse process that I'm working with more and more. I had the opportunity to paint public murals in *Barcelona, Paris, and Lisbon* with my brother *Kellen Hatanaka*, which was really fun--*Under One Roof!!* In March I met Patrick Thompson, we mixed art supplies and knew there was no turning back. In July-August we did a residency in Egypt with *Articulate Baboon Gallery*, creating the entire exhibition on site, and immediately took off to *Iqaluit, Nunavut* to join *NuSchool Design Agency* and create a 160ft long mural on the *Qikitani General Hospital* wall.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I have a semester-long school exchange to Nanjing, China for printmaking. In January, on route to China, Pat and I will be in Paris installing a show together at *La Place Forte Gallery*. Depending on the projects in store in Canada, I hope to bop around more of Asia.

(LEFT) IN PROCESS WITH KELLEN  
HATANAKA BARCELONA 2010

(RIGHT) LISBON 2010

(BOTTOM) SORRY FOR ALL THE BOARDROOM MEETINGS  
ALEXA HATANAKA AND PATRICK THOMPSON  
ACRYLIC AND ENAMEL ON CANVAS 84" X 120"



## WHAT ARE YOU EXCITED ABOUT?

I'm excited about batik dyeing, weaving as much as possible, carved paintings on wood, and messing around in the print studios at *Nanjing Arts Institute*. I can't wait to go to China, try my Mandarin skills on for size, go on adventures and buy food at markets.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

I think Patrick Thompson and I will be finding more fun ways to work together, and integrate our sensibilities. It is a very rewarding challenge to collaborate, and it keeps me inspired to experiment and enjoy the process of making things.



PAINTING AT THE SUBTEXT  
MULTI-ARTS FESTIVAL  
SCARBOROUGH 2010



ARTIST  
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PATRICK  
THOMPSON  
aka EVOKE



BLT  
ACRYLIC ON PAPER 2010



## WHAT HAPPENED FOR YOU IN 2010?

When 2010 is ground down to a fine powder, the particles will be obsessively organized by plack length on my studio floor: ready to be tossed into a vat of slow cooking maple syrup. Lexr and I will adorn goggles and pour the warm mix into over-sized copper molds, resulting in maple candy suckers that hold mementos of the year, floating in suspended disbelief like bugs in sweet Canadian amber.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

Family, eat less meat, teach Alexa to climb, put all my energy into shows that I have planned at *La Place Forte Gallery* in Paris and *Le Labo* in Toronto.

## WHAT ARE YOU EXCITED ABOUT?

The next wiki-leaks. The momentum. Seeing what my friends make. Co-piloting a 115 mile-long helium balloon in the shape of a chrome spoon which reflects back to earth the great country of Pangea.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

*Elicser Elliott* will be featured in the August 2011 issue of *Juxtapoz* magazine.



(TOP) KIRK'S FERRY  
ACRYLIC ON CANVAS

(BOTTOM) BOWHEAD WHALE WITH ALEXA  
HATANAKA AND JONATHAN CRUZ  
IQALUIT 2010





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ARTIST  
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# CHE KOTHARI



WOMBANIFESTO - PORTRAIT  
OF STORYTELLER D'BI YOUNG  
PHOTOGRAPHIC C-PRINT 12X18

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# WHAT HAPPENED FOR YOU IN 2010?

Life continued to evolve and I was blessed to grow on my learning path. So much has transpired in 1 year I don't even know where to begin. I was invited by the *Eunoia Project* & *Birdo Flugas* to do 2 exhibitions and an artist talk in Japan. From there, I travelled to India to shoot the *Kumbh Mela Festival* - which brought together over 15 million pilgrims to Haridwar to dunk themselves in the Ganga River.

I travelled quite a bit this year to do speaking engagements for the various work that I do, which always included a portion of the talk about my work as a photographer. I was invited to be the artist in residence of a 4.5 month photography residence program called InSightOut: My City My Story through *Schools Without Borders*. I helped to develop a weekly curriculum and mentored 10 emerging photographers through the process of developing a body of work that was then exhibited at the *Flash Forward Festival*.

I personally exhibited my work in about 5 group shows. Most recently, one of my portraits of *Afrika Bambaataa* was selected for one of the most prolific hip hop photo retrospective books which will be released in 2011. I shot a bunch of people this year too, everyone from *Dead Prez* to Mayer Hawthorne, *Nneka* to *Maestro Fresh Wes*, D'bi Young to Cypress Hill and the list goes on.

I received two fairly significant awards - The Ryerson University Outstanding Achievements for a Recent Graduate Award, and the 35th Annual Urban Race Relations Alliance award for both my work as a photographer and educator and work with the various organizations I work with. This was a bit of a slower year for me as an artist...*Manifesto Festival* just has a way of eating up all my time and focus!

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I will finally launch my artist website :) I'm also working out a deal right now with an agent to represent my work in North America. I plan to shoot quite a bit more this year and compile a photo book.

I also plan on doing some community arts photo projects in Jamaica - big outdoor public art installations. I hope to do an exhibition of my work in both Kingston, Jamaica and Mumbai, India. Other than that, I just plan to shoot shoot shoot...both photo and videos/film!

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## WHAT ARE YOU EXCITED ABOUT?

Creation. Sunshine. Air. Mountain tops. Yoga. Meditation. Ayurveda. The Canon 5D Mark II. 64GB memory cards. The Ocean. Coconuts. Books. Deep Breaths. Healthy Vegan Food. India. Jamaica. Life. Powerful Womyn. Outdoor Art Shows & Projects. Artist **JR** *winning the Ted Prize*. Cirque Du Soleil, *Shad*, *Protoje*, *Jah9*, *Dbi Young*; K'Naan, Distant Relatives Album. Manifesto. Wombanifesto. *ILove* Moments. Superheroes.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

LOVE by every means necessary.



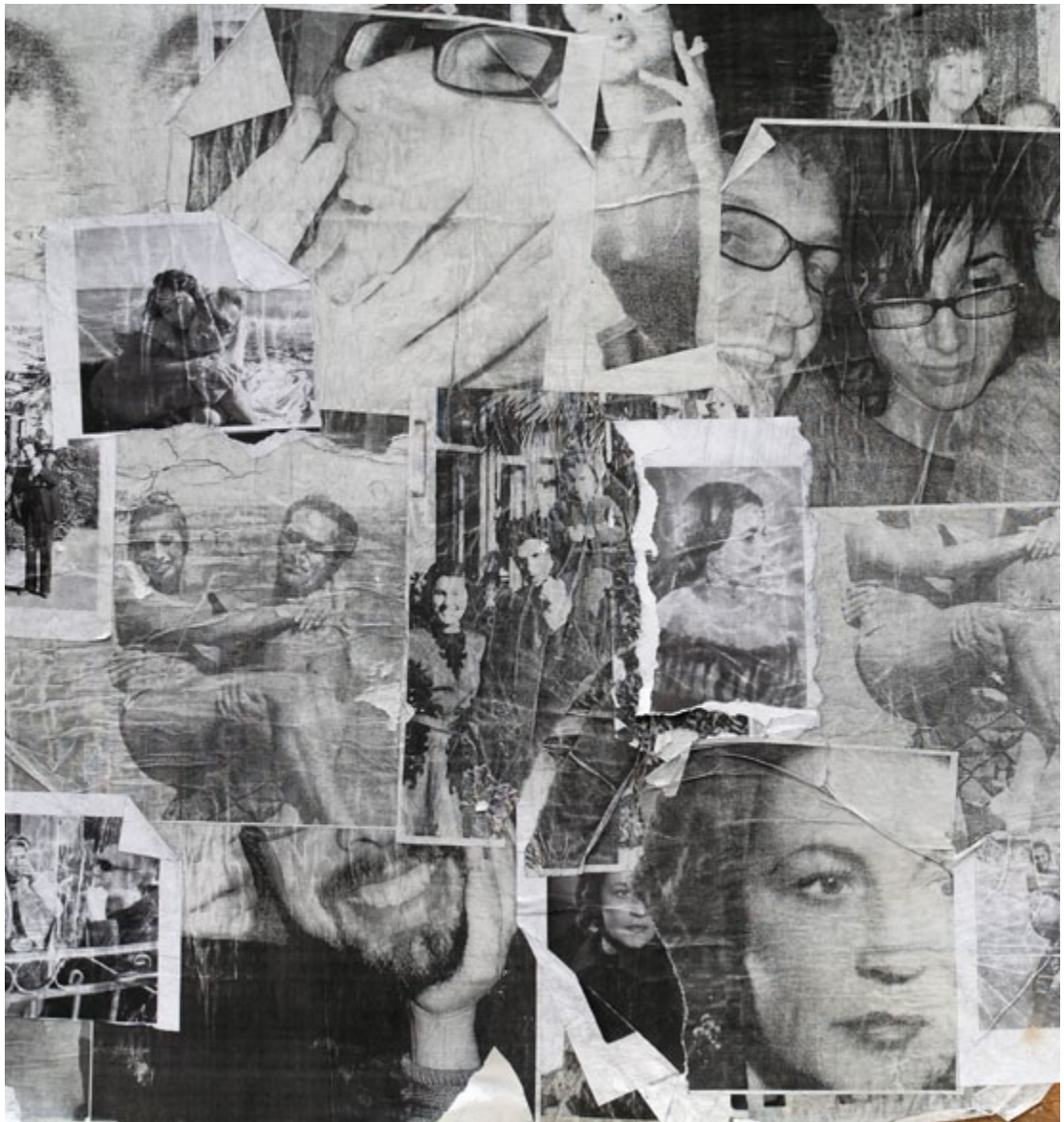
KUMBH MELA - INDIA 2010  
PHOTOGRAPHIC C-PRINT  
12 X 18





ARTIST  
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# CHINA WOMAN



SHOW ME THE FACE ALBUM ARTWORK  
CHINAWOMAN AND PASCAL PAQUETTE

## WHAT HAPPENED FOR YOU IN 2010?

I finished my second album, *Show Me The Face*, decided to start focusing more on the live performance element, moved to Berlin, got signed to the awesome European booking agency *Moutique*, and started learning to apply eyeliner for shows. Anticipated my spring romance, anticipated my summer romance, anticipated my fall romance, went back to the rehearsal space.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

Focus on playing live and tour Europe, particularly the eastern European countries that have been my biggest supporters from the beginning. Survive the *Berlin* winter, keep writing and recording, throw myself to the waves, lose myself and get inspired, visit the city of my dreams: *Odessa* of the former Soviet Union.

## WHAT ARE YOU EXCITED ABOUT?

I've been working in isolation for a long time, being a home recording artist, so in a sense I feel the time has come to "step into the creation". I'm currently spending most of my time locked away rehearsing in a decrepit warehouse in Berlin, so I'm looking forward to traveling.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

That in 2011 we'll be hearing a lot of predictions about the end of the world in 2012. Unfortunately the dreaded and desired end will not come.



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ARTIST  
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# CHOR BOOGIE



THE SILVER QUEENS OF THE ROMANTIC WHITE TIGER  
96" X 48" AEROSOL ON CANVAS

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## WHAT HAPPENED FOR YOU IN 2010?

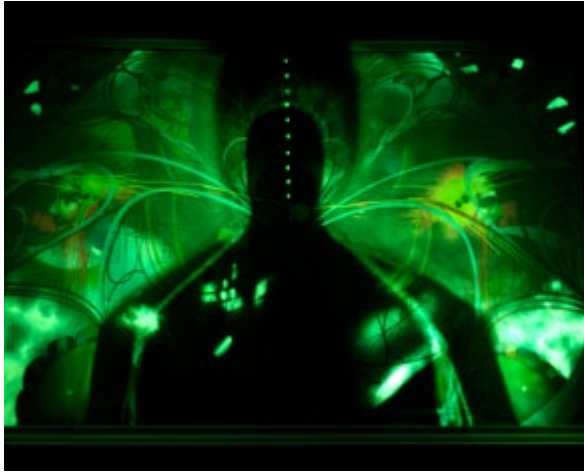
Well the highlights of 2010... there are too many to count. But what stands out for me is painting an iconic stand up piano that was over 100 years old, survived wars and depressions...was played by the greats throughout the years such as Eric Clapton, Janis Joplin, and Grateful Dead to name a few. Also another major highlight was painting a section of the *Berlin Wall*. Adding art history to history itself. The Grand Finale of this year is to paint *Art Basel Miami* with my *Montana Colors* (MTN) family.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

My plans for the future are basically this: paint the world with my Surrealistic expressionism of a Street Romantic Voodoo with Emotional Landscapes of a Melodic Symphony Through Color Therapy. I'm also looking forward to being in a show at *Syracuse University*.



(BOTTOM) UNIVERSAL CONNECTION  
GLOW IN THE DARK  
84" X 96" AEROSOL ON CANVAS, 2010



## WHAT ARE YOU EXCITED ABOUT?

I'm excited to see everything unfold in front of my eyes as I paint into the future. Live unexpectedly.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

2011... My Future's So Bright I Got To Wear Shades...spread more color therapy over the planet...and have fun while I'm doing it.

8 Links



COLOR OF MY SOUL  
96" X 120" AEROSOL ON WALL



ARTIST  
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# CINDY BLAŽEVIĆ



SPORTSKE HALLE MINOTORE  
MITROVICA, KOSOVO LAMBDA PRINT  
FACE-MOUNTED TO PLEXI, 42" X 28"

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## WHAT HAPPENED FOR YOU IN 2010?

I finished a major photography/archive project, *The Culture Lobby*, with my husband, *Pascal Paquette*, in the Western Balkans. The project, which took us nearly three years to complete and which was produced in collaboration with a Serbian NGO, *Kiosk*, will finish touring that region by the end of 2010, and will go on to show in select Western European cities. We also published a 380-page book to accompany the project. This took up most of 2010; the rest was spent recuperating, finishing some neglected projects and dreaming up a few new ones.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

Finishing a five-years-later revisitation of my Generational Living Rooms portrait project, reuniting with an old collaborator, *Yvonne de Jopling*, making a short film about a factory, maybe starting a project in the Canadian Arctic, and perhaps even bringing a bit of The Culture Lobby project to Canada.



SPORTSKE HALLE MINOTORE MITROVICA,  
KOSOVO LAMBDA PRINT FACE-MOUNTED TO  
PLEXI, 42" X 28"



## WHAT ARE YOU EXCITED ABOUT?

Eating Pascal's home cooking.

## WHAT ARE YOUR PRE- DICTIONS FOR 2011?

Higher stakes, higher standards,  
better art.

8  
Links



19 AND BORED, BELGRADE, SERBIA  
LAMBDA PRINT FACE-MOUNTED TO PLEXI  
22" X 32"



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ARTIST  
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DAN  
BULLER





DEREK AND THE PIANO FIRE  
WATERCOLOUR AND INK ON PAPER  
14" X 10"

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# WHAT HAPPENED FOR YOU IN 2010?

I've spent 2010 working on various projects. I'm involved in The Redbird's Works on Paper project. The *Redbird Gallery* is a non-profit artist-run center and gallery in Montreal. Works on Paper is an ongoing accumulation and annual exhibition of paper-based works by various artists curated by Naomi Cook.

I've also gotten involved in a live painting collective called *En Masse*, under the direction of Rupert Bottenberg and Jason Botkin. This year I've joined an illustration collective agency called *Repless Abandon*, and I traveled to New York to do some old-school live painting with my old *HVW8* partner Tyler Gibney.

I took part in a group show at *Yves LaRoche Gallery* curated by Derek Mehaffey, aka *Other*, and I've been looking for grant money as well as other kinds of funding to produce an illustrated kid's book I'm writing. Other than that I'm working as a freelance illustrator/designer/painter guy, and I'm still doing a weekly editorial cartoon in *HOOR magazine*.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

For the coming year I plan on doing some more traveling, more HVW8 style live painting in the states, as well as a possible group exhibition in China. I plan on collaborating more with Repless Abandon and En Masse, and I'll be working on a new series of painting/illustrations for a solo show at the Red Bird this spring. I'd like to be more involved with the Well and Good people in Toronto - this summer I have a han-kerin' for mural painting.

## WHAT ARE YOU EXCITED ABOUT?

The one thing I'd really love to accomplish is producing my book, by whatever means I can make that possible. The images will be rendered in ink by brush, and watercoloured. approximately 60 pages, with a first-run hardcover edition.



NAOMI IN THE TREE  
WATERCOLOUR AND INK ON PAPER  
14" X 10"

## WHAT ARE YOUR PREDICTIONS FOR 2011?

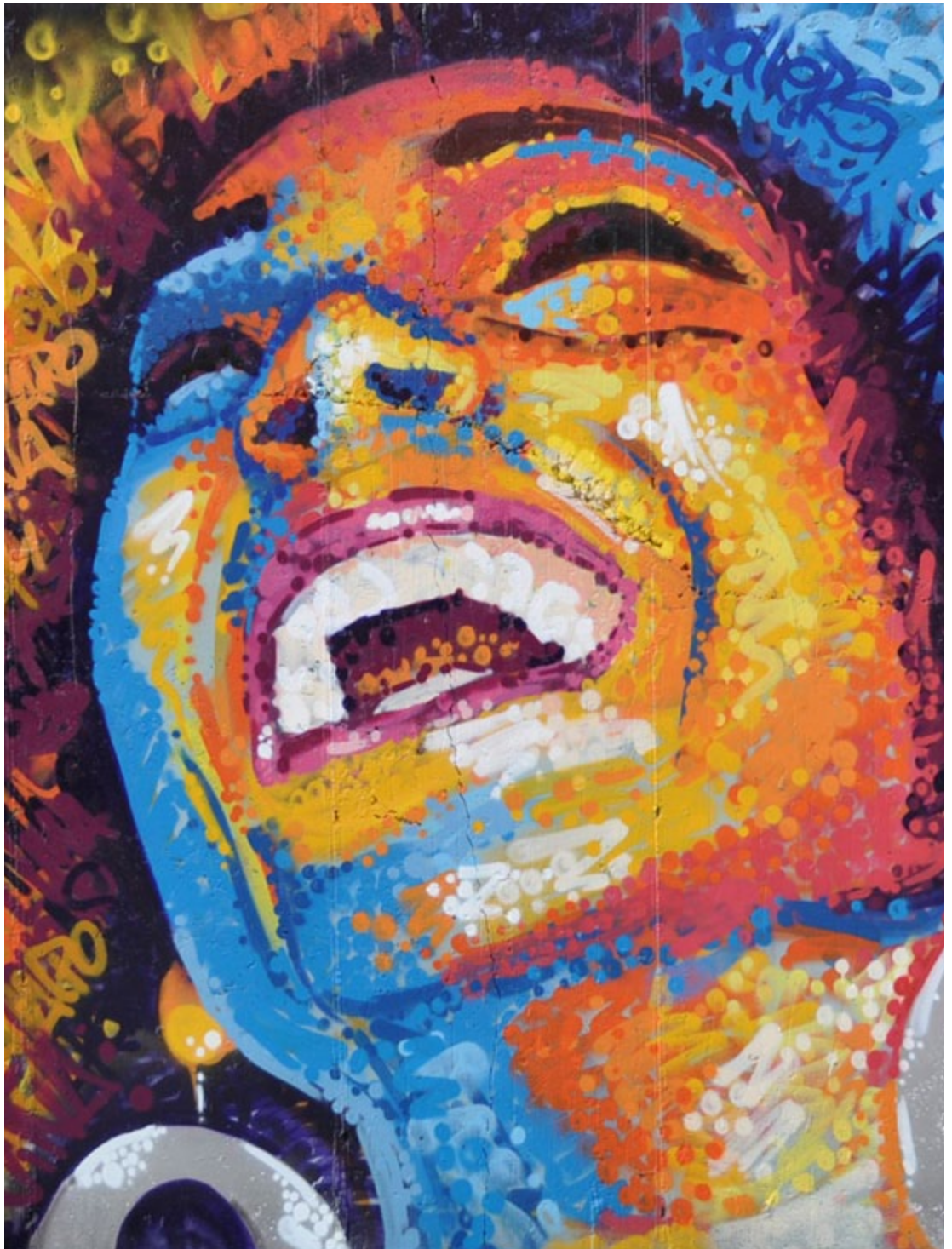
My prediction for 2011 is that American politics are going to go from ridiculous to tragic.



ARTIST  
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# DAŠIC





MURAL DETAIL BROOKLYN, NYC  
ÆROSAL 2010

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# WHAT HAPPENED FOR YOU IN 2010?

I moved to NYC from my home country, Chile. I was in a Spanish cultural exhibition for NY Fashion Week with Cope2 and Sen2, featured as “the best” urban artists in NYC.

I’m a part of an arts collective in the South Bronx, my ‘BX family,’ artist and activist extraordinaire, the *Rebel Diaz Arts Collective*. Over the last year, we’ve worked on a variety of community-based mural projects. Our first collaboration was a mural I painted in homage to the Collective inside the space. The next project and one of the biggest feats was a huge mural we painted on the roof of the Collective in the Bronx. The mural reads, “NO HUMAN BEING IS ILLEGAL,” in response to Arizona’s passing of the law, SB1070. You can see it from the Bruckner (a major highway through BX), and the NYPD sent us a request to cover it up or erase it because of the controversy it could create. Of course, we left the mural alone and it’s still up there today; controversy is exactly what we were looking for in what we saw as the passing of a really unjust law targeting the immigrant



population in this country. Another important project was the mural we named “Victoria Violeta”, which I painted in Detroit back in June for the U.S. Social Forum, a national conference for community grounded social justice initiatives. Victoria means victory in Spanish, in honor of women’s victory in society, and “Violeta” in remembrance of the great Chilean folklore singer/songwriter, *Violeta Parra*. We made that trip with the whole RDAC crew and a Washington Heights young women’s initiative called *Da Urban Butterflies*. A follow-up documentary was made about our intentions and experience there. The most recent project we did was a crazy, 21 hour straight painting of the face of Chairman Fred Hampton of the Black Panthers in his home city, Chicago.

Another big 2010 project was the result of a contest I won, awarded by the city of Newark, NJ and the sponsoring art gallery, *cWOW*. Through their program, I mentored a group of adolescents on the art and appreciation of graffiti and painted the largest solo mural I’ve ever done for the organizational partner, *La Casa de Don Pedro*.

I just got back from Detroit from my second visit, where I painted my next largest mural for *La Hacienda*, a tortilla factory, which was the inspiration for the image I chose.

I painted lots of other graffiti in the streets of NYC, mostly in Brooklyn and South Bronx, with good people like *Cope2*, Zekis, Logek, Ewok, Owns, Wane and my very best friend in NY, *Sen2*.

(TOP) COLLAB WALL WITH SEN2  
ÆROSAL BROOKLYN, NYC 2010

(BOTTOM) SOUTHWEST DETROIT  
ÆROSAL 40' X 60'  
2010



## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I hope to make a few exhibitions this year, in NYC and other places, as well. Maybe Spain. Without a doubt I will continue painting the massive sized murals I began doing in 2010. I had a road trip planned for this past year that has yet to come to fruition--100 days driving from NYC to Santiago, Chile liaising with community advocacy groups and social justice initiatives along the way to paint at least one large-scale mural per country. It's part of an ongoing documentary project I've been working on over the past 3 years. It's definitely a priority to conclude collecting footage for that this year.

## WHAT ARE YOU EXCITED ABOUT?

Murals, meeting people and making new friends in different places where I paint and travel.



NEWARK, NEW JERSEY  
AEROSOL 25' X 60' 2010

## WHAT ARE YOUR PREDICTIONS FOR 2011?

Well, you really have no idea what's going to happen when your job is to paint walls in the street, so you can't make predictions. In 2011 I certainly hope to continue refining and defining style as a graffiti artist, but my general life mantra is FREESTYLE.



ARTIST  
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# Doug PAISLEY





CONSTANT COMPANION COVER  
PHOTOGRAPH BY LEE TOWNDRON  
FEATURING SOFT SCULPTURE BY  
HEATHER GOODCHILD



## WHAT HAPPENED FOR YOU IN 2010?

In 2010 I completed my second album, *Constant Companion*, with the help of Canadian musicians *Garth Hudson* and *Leslie Feist* and visual artists *Heather Goodchild* and *Lee Towndrow*. It came out in the fall on *No Quarter*.

I toured around North America, rearranged my rooms several times and worked very hard at taking myself and my well being a little more seriously. I took in a kitten named Dale, saw time move a little faster and fell flat a number of times and found new ways to get back up again.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

In the next year I'm planning to perform in the EU and start working on another album. Songwriting requires repeated renewals and developments in your working practice. When I set out to work I find myself in the vicinity of free time, distractions and solitude. It's too easy to run away from the job at hand so I'm always trying to balance structure and spontaneity.



## WHAT ARE YOU EXCITED ABOUT?

With every passing year I become a little clearer about what's important to me, what I like and how I want to be. My memories are more precious as they get further away. As I get older I'm increasingly aware of much older people, what their lives are like and how difficult it can be to grow old.

I know I'm at an age when many of the things I've been chasing after are less and less meaningful so I'm curious to see what comes next. More than ever I feel like I'm building up my life right now. I'm not as influenced by outside forces or hormones or growing limbs. It's going to take a lot of work but I'm interested in wherever I end up.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

People have been on a water slide of technology for almost a generation. There's going to be a period of realization concerning all the changes we've unwittingly incorporated into our lives.

Also the increasingly frequent earth shaking events, some strange and some frightening, that have been happening around the world will begin to reveal their relationship to one another. The sense of coincidence is going to fall away and people will have to confront something in their minds that's bigger than anything before, on the scale of mythology. Lastly, something strange is going to come out of the forest in western Canada that will fascinate the whole world.



ARTIST  
\*\*\*\*\*

EGR



WEIGHT OF THE WORLD  
ACRYLIC AND SPRAY PAINT ON  
CANVAS 2010

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# WHAT HAPPENED FOR YOU IN 2010?

This year was a great one and I felt a huge breakthrough in my work, or perhaps my soul. For the first time, I am not afraid to confront my fears as an artist and learn to let go. At times the world weighs heavy on my mind, yet I know that without darkness there can't be light and I recognize that there can be balance. Life is short and in going through some major personal changes in my life, art has taken almost a backseat yet at the same time, it has always been there as an outlet for me and I realize that I have not stopped creating. I had an epiphany - I finally understand what it I am trying to accomplish as an artist, and as a human.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

In the coming year I plan to create new work with both sensitivity and courage, and works that possibly incorporate many mediums together. I've got plans for my own book, in the works. I've made lots of space for creative production and I plan to do just that.

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## WHAT ARE YOU EXCITED ABOUT?

Finally a new website, check it out! I am so inspired and ready for what is to come. I'm excited about making art of all kinds, from painting, drawing, music and fashion. I'm excited for the endless possibilities and taking it on the road or so to speak.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

My predictions are that it will be a more prosperous year than of those in recent past, things seem to be turning around again. I hope to see growth in appreciation for the arts and culture in Canada as we move forward. I see big things!!!



BUTTERFLY  
ACRYLIC AND SPRAY PAINT  
ON CANVAS 2010



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ARTIST  
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# FRANCIS ELLIOTT





WARM IT UP  
SPRAY PAINT ON WALL TORONTO



## **N INTERVIEW BE- TWEEN THE TWO SIDES OF MYSELF: ELICSER ELLIOTT INTERVIEWING JABARI ELLIOTT.**

*Elicser:* Yo Jabari, what's up?

*Jabari:* Hey Lics, what are you sayin'?

*Elicser:* I feel we don't stay connected. Like, I'm the art of getting up and you're the art of getting over. I just wanna ask you a couple questions.

*Jabari:* Oh really? Okay, ask away.

*Elicser:* Tell me, what are we doing? What happened this past year?

*Jabari:* Crazy. Where do I start? I worked for this animation company called **Cuppa Coffee** doing lip syncing for a while. It's all just a stack of paper you know, paying bills. Hmmm, what else? I did a bunch of commissions, some contract work for **Smiley Guy**, **Amoeba Corp** including artwork for the Wind Mobile magazine. Of course, lots of graffiti in the alley for milk

money - you remember that right?

*Elicser:* It's all coming back to me now. Yes...yes...

*Jabari:* I just messed around a bit. I was in a couple of group shows, painted at *Manifesto Festival*, cover artwork for *Dandyhorse* and had a solo show at *Norml* in Ottawa. Really, I was concentrating on creating a new body of work for a show in 2011. I think I'm gonna call it "*Culinary Art*". That's 2010.

*Elicser:* Does that mean we've got plans for the coming year?

*Jabari:* Yeah dude. #1 priority: Culinary Art.

*Elicser:* What do you predict for that shit?

*Jabari:* I can't predict that stuff. I hate predicting what I am gonna do before I do it. It needs to be spontaneous. That's key for me to put it out there for people to experience - it's new for both of us. You know what I mean?

*Elicser:* Yeah, it's why I do what I do. Creation where there was nothing - like magic. What are you excited to see happen in the future? Who are you into?

*Jabari:* What am I excited about? You know as best as I would. No doubt we'll paint the Hug Me Tree again. Looking to do some bigger things. Expanding my work, connecting and collaborating. Definitely travel. Freshness. Speaking of freshness, I'm watching these dudes... *Patrick 'Evoke' Thompson*.

*Elicser:* OH DUDE! He's good.



(TOP) DEAR MAMA  
MOTHER'S DAY TORONTO 2010

(BOTTOM) COLLAB MURAL WITH OMEN  
TORONTO 2010



*Jabari:* And *Alexa Hatanaka*...

*Elicser:* Yep she is ill.

Jabari: They've formed a sort of team; more like a superorganism. I think that is going to be some powerhouse shit in the city and beyond.

*Elicser:* Yeah those guys are cool.

*Jabari:* My prediction for 2011? Just more work, more stuff. More shows. Working with Well and Good, *LE Gallery*, hopefully *Show & Tell Gallery*. Just trying to do a lot more things in my city and reaching out to the possibilities abroad. You coming?



MAD LIB  
ACRYLIC & SPRAY PAINT ON WOOD  
2010





ARTIST  
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ERIC  
Q



I MISS THE OLD BLUE JAYS  
COLLECTIBLE PLATE  
GICLÉE PRINT 10 X 11.5

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# WHAT HAPPENED FOR YOU IN 2010?

Beyond showing and selling some artwork, 2010 saw a few projects come to fruition. One being a *KIKSTYO* graphic t-shirt collaboration, and the other being a woodgrain soccer ball for *PAINT FC*. I was able to branch out from just the 2-D woodgrain style work, with a band-aid inspired deck for *Freedom Fighter Skateboards*. As well I am working with Well and Good on a delft-esque commemorative plate, an homage to the old Blue Jays (baseball team).

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

2011 should be just as and productive as I start the *Kapisanan Artist Residency Program*. I will be traveling to the Philippines, finding inspiration and creating work somewhat on-the-fly for *Carlos Celdran's* walking tour Living La Vida Imelda! I've been talking with *Jeff Garcia*, and with a mutual respect for each others work, we are looking to have an art show together, and possibly collaborate on some pieces. On the woodgrain front my goal is larger and grander pieces, with the first one being Wrestlemania VI Hogan versus Ultimate Warrior.

(TOP) STUCK ON YOU  
WOOD & PAPER 8" X 32"

(BOTTOM) STEVIE (CROP)  
VINYL ON WOOD  
24"X24" 2010



## WHAT ARE YOUR PREDICTIONS FOR 2011?

I'm excited about the future, because that's where I'll be making new work, and my crystal ball tells me that 2011 will be bigger and better than 2010.

8  
Links





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ORGANIZATION  
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# FASADE GROUP



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# WHAT HAPPENED FOR YOU IN 2010?

*January:* ADAS: Kometa Series  
KOZAK: ROM Crystals walls

*February:*  
GROUP: Nuit Blanche Montreal  
KOZAK: Inflammable Dome

*March:* KOZAK: Grass Room,  
Growing Idea

*April:* GROUP: Citra Launch  
ADAS: DIY Pavilion

BATKU: Barrel

*May:* GROUP: Sunnyside Juried  
Art Show

ADAS: Chinatown Billboards

*June:*  
GROUP: NYF Contemporary

*July:* KOZAK Sails to Spitsbergen

*August:* GROUP: Visits to Florence  
Architectural Biennial and Berlin  
Art Biennial

*September:* ADAS: Top Producer

*October:*

KOZAK: Orange Crushed House,  
Nuit Blanche Toronto

*November:*

ADAS: Studio 5000 Renovation  
KOZAK: Sails on Adriatic, Studies  
Caravaggio

*December:*

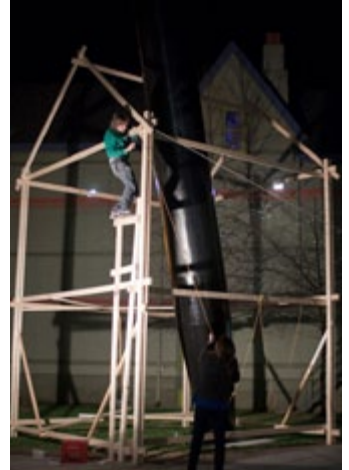
GROUP: Preparation for 2011

FASADE Calendar, Project Documentation

(LEFT) "DO IT YOURSELF"  
@ NOT YOUR FATHER'S CONTEMPORARY  
JUNE 2010

(RIGHT) OCAD HOUSE  
APRIL 2010

(BOTTOM) TOP PRODUCER  
@ WHIPPERSNAPPER GALLERY  
SEPTEMBER 2010



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## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

In the 2011 year we are planning to keep on materializing our ideas.

## WHAT ARE YOU EXCITED ABOUT?

Art, Architecture, Installation, Design

## WHAT ARE YOUR PREDICTIONS FOR 2011?

FASADE will provide great products for interior/exterior use, beating the competition. Bigger, Better, Brighter.



NUIT BLANCHE  
MONTREAL 2010

Piotr Adas is associated with Whipper Snapper Gallery.

Premton Batku is a graduate of OCAD

Paul Kozak is associated with Harrir Pantorini Architects



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ARTIST  
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# GENE STARSHIP



MONKEY SIGNS  
LATEX AND SPRAY 17' X 11'



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# WHAT HAPPENED FOR YOU IN 2010?

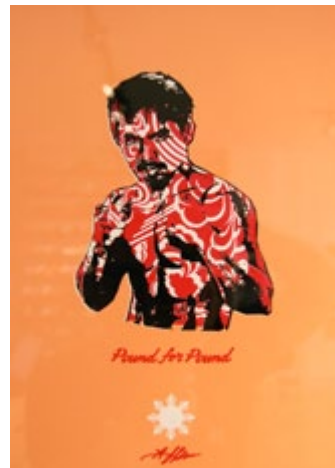
2010 opened up for me in ways of exploration - new collaborations like with Montreal-based collective, *En Masse* and ideas of motion and animation. Produced a video for *HVW8/Nas and Jr. Gong* exploring a combination of stop-motion video with painting. It's a natural evolution from live painting, still harnessing the temporal nature of the painting process with room for storytelling and new happy accidents to discover.

I reconnected with different techniques like silk screen printing, abstract painting and stencil work for a solo show I had in Montreal at *Alibi Boutique*. This year I also provided artwork for the album "Time" by UK based music producer, Nick Woodmansey a.k.a. *Emanative (Futuristica Music)*. Cool nu-jazz, soul tracks.

(LEFT) UNTITLED (SPRAY ABSTRACTION)  
ACRYLIC AND SPRAY PAINT ON CANVAS  
26" X 58" (CROP)

(RIGHT) POUND FOR POUND  
3-COLOR SILKSCREEN 18" X 12"

(BOTTOM): NAS AND JR. GONG  
ANIMATION STILL FRAME  
ACRYLIC AND SPRAY PAINT ON CANVAS



## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

Hopefully more of the same. I'm looking forward to painting up north in Iqaluit with Toronto artist *Jonathan Cruz* from *Nu School*. Jonathan and I met on a *HVW8* mural project for Adidas in L.A. Plus a visit back to Asia is in the works, hoping to reconnect with the art and design community (*Pablo Gallery, Team Manila, Electro Lychee, Mark Salvatus, LIES*) that I met in Hong Kong and Manila back in 2007.

## WHAT ARE YOU EXCITED ABOUT?

Upcoming mural projects in Toronto, Montreal and up north. It's been a long time since I've worked on some big shit. Also looking forward seeing my artwork for upcoming album release by *Georgia Anne Muldrow* on *Mello Music* out of Arizona.



THRILLER  
SPRAY PAINT STENCIL ON PAPER  
14" X 17"

Lastly, some upcoming projects for Cirque de Soleil and Montreal International Jazz Festival are simmering...

## WHAT ARE YOUR PREDICTIONS FOR 2011?

None - one day at a time.



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ARTIST  
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# GRAHAM ROBINSON





FAMILY WAGON  
ACRYLIC ON CANVAS  
30" X 10"



## WHAT HAPPENED FOR YOU IN 2010?

I had a good year. I had a chance to work on my own without too many deadlines and get my painting skills up a bit. Working through things instead of settling and moving on. I wish I had more to show for it but I feel I got a lot done as far as improving my painting overall.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I usually do paintings that I can hold on my lap and work on. I want to do some big paintings. My show at *Show & Tell Gallery* was a good chance to do some larger paintings, but I still need to get used to working at that scale. As far as subject matter goes, I've been drawing a lot of fish recently. I don't know exactly what I'm going to paint (I kind of never really do they just unfold as I'm working). I know I really have fun when I'm drawing or painting fish, so they're gonna be in my new stuff quite a bit. I've been doing little paintings in acrylic ink too. I feel like I'm getting so much learning done while I'm working I don't want to jinx it by making big plans that I'll have to conform too. I'm just having fun seeing what I'm producing and I'll sort it out later.

## WHAT ARE YOU EXCITED ABOUT?

Seeing my friends do well with their artwork. It gets me more motivated to try harder when I see my friends making amazing work. I feel lazy and it's a great motivation.

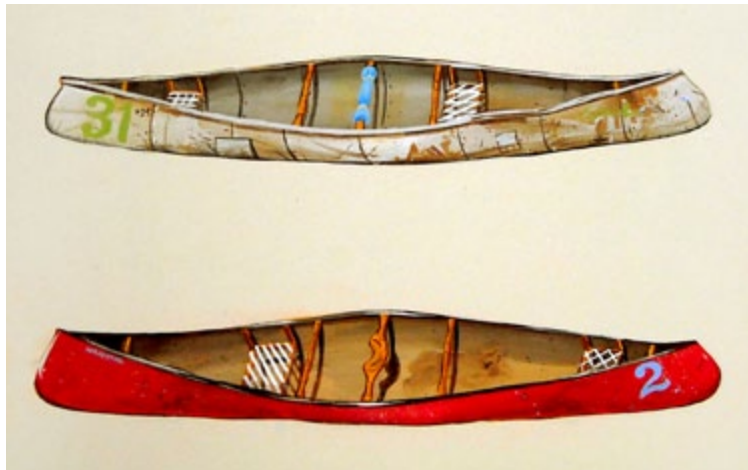
## WHAT ARE YOUR PREDICTIONS FOR 2011?

No predictions for me. I'm just going to wait and see what other folks are gonna do, keep working and hopefully do some damage next year.

(LEFT) 46 AND 2  
ACRYLIC ON CANVAS  
18" X 24"

(RIGHT) CLEANING CREW  
ACRYLIC ON CANVAS 14" X 11"

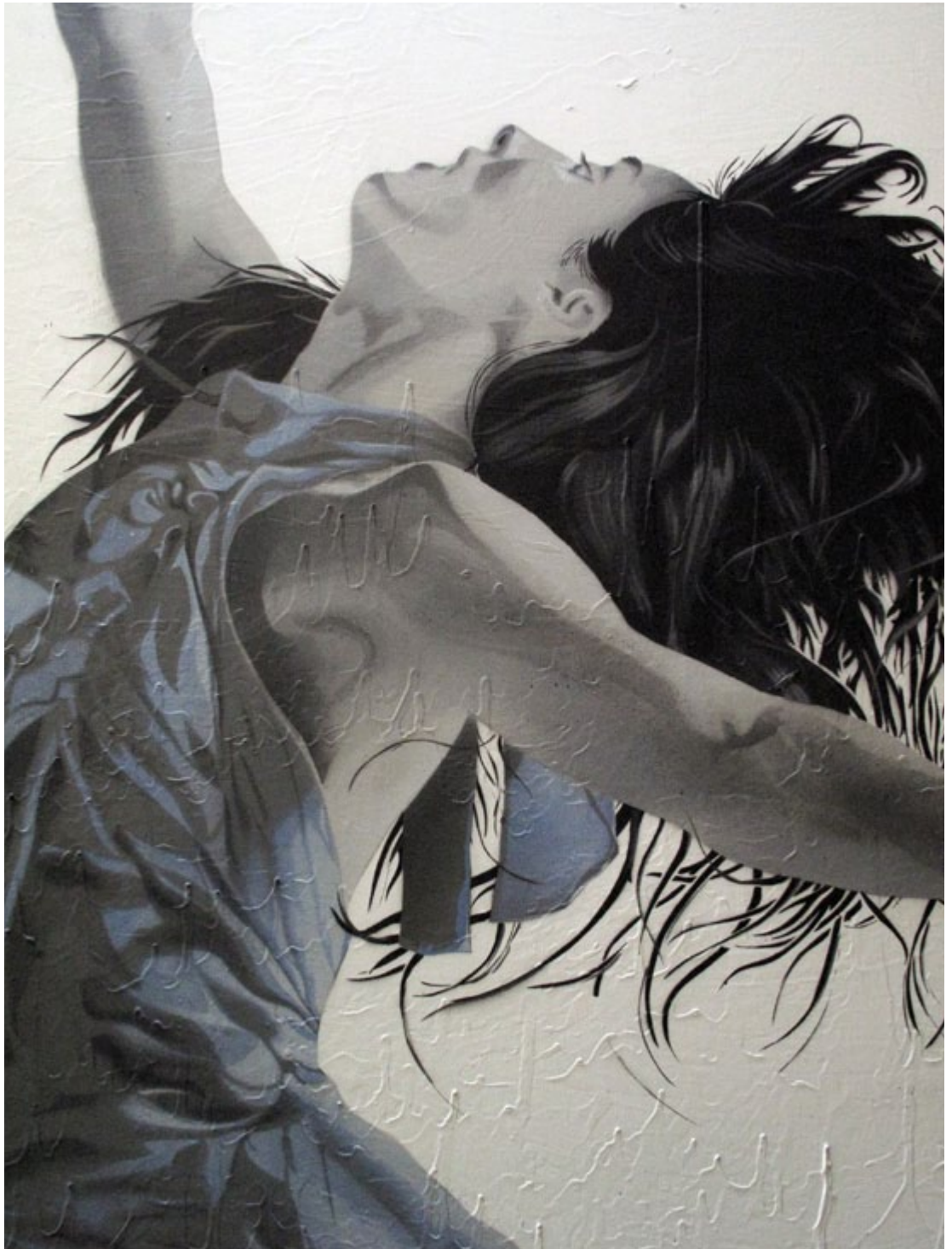
(BOTTOM) TERREBONNE  
ACRYLIC ON CANVAS  
30" X 40"





ARTIST  
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# TND IGO



ASCENT 2(Detail) SPRAYPAINT  
AND LATEX ON CANVAS 2010

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# WHAT HAPPENED FOR YOU IN 2010?

I kind of can't believe that 2010 is almost over. It's been a good year - challenging and exciting. I've been working really hard and learning a lot as I go. This was my first year as a full time artist, and since leaving my day job I've been hungry but happy. Earlier this spring I was a featured artist at *W2 Independent Media House* during *ArtWalk* Vancouver, live painted at *Cypress Mountain* for the 2010 Olympics Urban Art Demo and participated in *Stand Tall*, a group exhibit at *Old Crow Tattoo & Gallery* in Oakland, CA.

Some of my recent mural projects in Vancouver included *All Your Walls*, a collab with *Take5*, the dark and Sensr for *SURGE Festival* at W2 Storeyum; the new Beatty Street mural and the *Paint Your Faith* wall at Abbott and Hastings, a collaboration with *Faith47*, *Peeta* and *Titi Freak*. In July I was one of four headlining artists for *Larger Than Life* at *Ayden Gallery*, followed by my first solo show, *Towards the light* at *Verve Hair Lounge* and my last group show of 2010, *10x10* at *Gallery Atsui*.



I've also had a chance to exhibit and travel internationally this year, painting at *Cultureskate* in San Francisco, *The Star of Bethnal Green* and *RED Gallery* in London, during *Upfest* in Bristol, *Project ASA* in Amsterdam, at *Cafe Sloerm* in Berlin and in Vitry-sur-seine during *Vitry Jam 6*.

I've done a few commissioned projects, including CD covers for *Moka Only's Airport 4* and *Cityreal's* debut album *The Beginning*, artwork for the Vancouver offices of *Hootsuite and Strutta*, a teeshirt design for *Blenz Coffee* and a large 3 dimensional piece for *ShawTV's* new advertising campaign, "*Together Is Amazing*", currently showing on TVs and in theatres across Western Canada.

I was recently picked up for representation by Vancouver-based *Becker Galleries*, and am looking forward to working with them in years to come as both an artist and curator.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I am doing a lot of admin work to prepare for next year, and have begun a new body of work that I am excited about exploring further. I'm taking a couple more steps into the curatorial world, and have been working towards a gallery exhibit and mural installation featuring *Remi/Rough*, *Scott Sueme*, *Augustine Kofie* and *Jerry Inscoe*, scheduled for March 2011 in Vancouver. Plans are in the works for a project with *Six Oranges* in South Africa next spring, as well as *NXNE* in Toronto with *Bike Hugger* in June. In October I'll be going back to Bristol for a duo show with *Liliwenn* at *Upfest Gallery*, followed by a trip to paint some walls in *Liliwenn's* hometown of Brest, France. There are some other things in the works that are yet to be confirmed - hopefully I'll have more details soon.

(LEFT) ALL YOUR WALLS, SPRAYPAINT.  
COLLAB MURAL WITH TAKES, THE DARK AND  
SENSR, VANCOUVER 2010, APPROX 15' X 40'

(RIGHT) COLLAB WITH FLYING  
FORTRESS, AMSTERDAM 2010

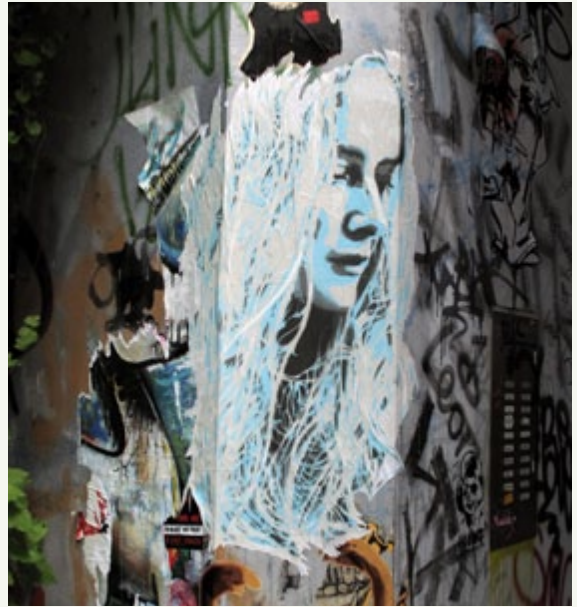
(BOTTOM) MOKA, COLLAB MURAL  
WITH KASHINK, STENCIL, VITRY-  
SUR-SEINE, FRANCE, 2010



## WHAT ARE YOU EXCITED ABOUT?

I'm excited to do less shows next year and take more time to invest in doing a couple of bigger shows really well. I feel that one thing lacking from this year was the time to get deeper into process as I was almost always working on short and multiple deadlines.

Looking forward I'm going to be experimenting a lot more with different mediums. I have plans underway for a short film, some sculptural work and a limited-edition handmade book, in addition to further developing my work with spray paint, stencils and brushes. I got a taste of oil painting this summer and it's definitely an avenue that I would like to pursue. I have always been interested in working with multiple disciplines, mediums, genres - and after spending the last year or so really focused on stenciling I will be happy to mix things up a bit and see what happens.



ALENA 1  
STENCILED WHEATPASTE  
BERLIN 2010

## WHAT ARE YOUR PREDICTIONS FOR 2011?

A lot of hard work, hopefully accompanied by a greater sense of focus, clarity and balance. Many smiles and likely quite a few tears too. Gaining wisdom from my mistakes, and (ideally) not having to learn the same lesson more than once.



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ARTIST  
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# JOSEPH TISIGA



## **HAT HAPPENED FOR YOU IN 2010?**

2010 was pretty quiet art-wise. Early in the year I had a painting in a show called *Monster* at the *West Vancouver Museum*, that was up during the Olympics. There were some really dope artists in that one which made it exciting, *Marcel Dzama, Shary Boyle, Sandra Meigs, Howie Tsui, Beau Dick* who is this amazing First Nation carver from the West Coast, and a handful of other dope artists.

Then in the spring I had a little solo show here in Whitehorse at the *Arts Underground Gallery*. After that I was a janitor at a zinc mine for a few months, which was one of the more interesting jobs I've had. 2010 was about introspection and calming down some. A super fruitful year in terms of navigating the psyche.

## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

In the spring I'll have a solo show up in Dawson City at the *ODD Gallery*. Then try to get out of the Yukon for a while. Me and my lady



are thinking about heading east in the summer for school. Maybe *NSCAD*... I've never done any schooling before and feel like I'm more into the idea now than I have been in the past. I need to get my GED first, so I guess that's on the menu for 2011. I'm really interested in hooking up some exhibitions around Canada (*The Urban Shaman* in Winnipeg for example), and maybe some collaborative projects, but with who...? I don't know yet. I don't really have a lot set up at the moment. For the moment I'm happy putting it out on the cosmic-wave length to see what comes up. For the most part I'm just taking 2011 month to month.

## **WHAT ARE YOU EXCITED ABOUT?**

I'm super excited about cleaning my basement up! I've been clearing things out and painting it so that I can use it as a personal "gallery" and studio space for the winter. I'm also pumped about the exposure I've been getting despite being so "far away" from the rest of the world and would like to take the opportunity to thank Lisa and Steve from Well and Good and all the other galleries, artists, curators, funders and random individuals who have taken interest in my life and work. I'm excited about a lot of things but at the moment all I can think about is how wicked my basement is.... weird.

## **WHAT ARE YOUR PREDICTIONS FOR 2011?**

I predict both globally and for myself, a lot of tolerated chaos with a speckling of creative optimism... however, I have no idea how it'll all manifest.

(LEFT) SIGNATORY  
OIL ON CANVAS 66" X 96"

(RIGHT) SLIGHT OF HAND (CROP)  
WATERCOLOR ON PAPER 22" X 30"

(BOTTOM) TREACHERY OF THE UNKNOWN  
OIL ON CANVAS 66" X 96"





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ARTIST  
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# JULIANA NEUFELD



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# WHAT HAPPENED FOR YOU IN 2010?

2010 has been pretty awesome year so far, in terms of interesting projects and opportunities. I participated in a group show in Shiogama, Japan entitled *Urbanized Animal* in March, painted a deck for *Another Disposable Art Show* at *52 McCaul* Art Hub in Toronto and custom designed a pair of PF Flyer sneakers for *Art and Sole* 2010 in September at *381 Projects*.

This fall I had my second solo show entitled *This Life Is Like*, at *Sleeping Giant Gallery* which I think is my strongest collection of work to date. I also delved into book illustration with *God Loves Hair* written by *Vivek Shraya*, an inspiring, heartbreaking and funny book of short stories. The book has really taken off and is available in independent book stores across Canada. It's also going to be part of the curriculum and required reading for graduate level queer studies classes at the University of Alberta.



I saw some of my illustrations animated in music video format, in the music video 'Tryin' to Live' by Justis directed by my good friend, *Sammy Rawal*. I was also fortunate to win a few illustration awards for *Applied Arts Magazine* which has been helpful with exposure and was a nice boost. It can be a struggle as a freelance artist and accolades like that can act as wind in your sails, regardless of their real importance or value in judging one's talent.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

More shows, more paintings, hopefully working with more awesome clients and galleries. Illustration for some interesting new book projects and I want to get into film. Animation is so amazing (and pretty daunting) but I think that's the next step. I'm also participating in *Oceanic Awareness Collaboration's* Art Auction for charity entitled Art for Awareness in February in LA, with proceeds going to Marine Biology education for kids. Another charity art event is entitled *Mr. Big Sur* in Costa Mesa, California. The proceeds will help send underprivileged kids to skate camps.

## WHAT ARE YOU EXCITED ABOUT?

Oh man. Everything. New Art. Making connections. Meeting new artists, photographers, directors and all sorts of creative people in Toronto. I love how this community is like a huge extended creative family and I want to work together on more projects. Collaboration is pretty exciting. I also want to collaborate with artists internationally. So if anyone is interested in getting together (in person or through the computer) and making art, get at me!

(LEFT) JARS  
LTD EDITION SCREENPRINT OF 30  
22" X 30"

(BOTTOM) WADDADAY  
8FT X 13FT MURAL  
SPRAY PAINT, WHEATPASTE, ACRYLIC



## WHAT ARE YOUR PREDICTIONS FOR 2011?

Greater collaboration between artists. Using this global network to bring artists together. I think we'll see more video and film coming together with still images to make incredible, awe inspiring art. I'm predicting big things for everyone.

8  
Links





ARTIST  
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KAMAU



UNTITLED, ELMINA CASTLE  
CAPE COAST, GHANA



## **HAT HAPPENED FOR YOU IN 2010?**

Released a twenty-two song mix-tape entitled *Vol.3 Love and Other Struggles*, travelled to South Korea, got fired and (finally) finished recording and mixing my first full length album after years of pushing towards that goal.

## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

Try my best to be an artist. Finally release my album. Launch [www.iankamau.com](http://www.iankamau.com). Begin work on a mixed media book project entitled *Not Far from Home*, a photographic and written document of my first trip to the continent of Africa (Kenya, Ghana, South Africa.) The book will reference experiences in Trinidad (where my parents were born and raised,) Cuba, Brazil and of course my hometown of Toronto, Canada.

I also plan to produce an audio component to the book. I would also really like to begin to collaborate with artists of many disciplines who share my love for creativity, community and self-expression



and who create art that has reach on purposeful intent (illustrators, painters, poets, filmmakers, producers, musicians, new media artists.)

## WHAT ARE YOU EXCITED ABOUT?

Being a part of a strong and internationally recognized (and supported) community of passionate artists from Toronto and other parts of the world who honestly express their reality and identity through their chosen medium(s); people need each other to develop and be powerful and influential.

I am also excited about traveling more, collaborating more and having the opportunity to be a part of or even start conversations that lead to practical, progressive change where it is realistic to make it.



UNTITLED, ELMINA CASTLE  
CAPE COAST, GHANA

### *Excerpt from “The Village”:*

*And a change is going to come  
We’ve patiently waited the day is still young  
Our nature like strangers there ain’t no sun  
The world is on our shoulders and it weighs a ton  
So for our fathers it’s so hard to raise a son  
I know devils and I’m staring in the face of one  
And I’m scared but I swear that I ain’t going to run  
My heart’s a kingdom it ain’t no slum where I’m from*



ARTIST  
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LABRONA



KING COOK THIEF  
ACRYLIC ON WOOD 30" X 24" 2010

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# WHAT HAPPENED FOR YOU IN 2010?

2010 was a great year. My first shows in *New York City* and *Berlin*. I did my first wheatpastes and got them up on the streets of Brooklyn, LA and Montreal - that was awesome. I'm almost 40 and I still do grafitti and skateboard and act like a kid. I did more of this than ever in 2010. I got published in three really cool books which seems pretty bonkers to me: *Trespass*, *Beyond the Street* and *This Is Street Art*. I spent a lot of time painting with new and old friends and that is the best thing ever.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

In 2011, I want to keep progressing and doing my thing.

## WHAT ARE YOU EXCITED ABOUT?

I'm excited to keep painting, bigger and better. The thing I am most excited about is a trip to Argentina. I'm planning to paint with my good friend *Other*. I'm also excited to go back to NYC and hit the streets with my friend *Over Under*.

(LEFT) REDLEGSAR  
HAND DRAWN WHEAT PASTE  
MONTREAL 2010

(RIGHT) OIL STICK  
MONTREAL 2010

(BOTTOM) CAT RIDER  
HAND DRAWN WHEAT PASTE  
MONTREAL 2010







ARTIST  
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Li-Hui



SUBTEXT ARTS FESTIVAL DETAIL  
SPRAYPAINT ON CONCRETE 2010

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# WHAT HAPPENED FOR YOU IN 2010?

2010 has been a very curtailed year for me, lots of change and development. First I completed my Thesis at the *Ontario College of Art and Design*. This was based on found objects and the cycle of production, consumption and waste, (the systems that created the objects I worked on).

Working with recycled materials really opened me up to a more mixed media approach of creating and I found myself excited by scrap magazines, broken doors and degrading environments. One piece, a smashed car door, was probably my favourite object to work with.

Through this method, I began to experiment with paper cut-outs which would eventually lead me to a major component in my biggest project in 2010. This project was commissioned by *Relative Space Floorworks* based on the concept of habitat displacement.

My first major installation, it involved months of cutting old blue prints to be installed onto the windows of the space. Including

the mural, cutting and installing, over 120 hours of work was done to complete it. It's probably the first piece that even months after completion, I still kind of like it. Forever unsatisfied. I guess that's one reason I keep making work, to chase the setting sun.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

My plans for the future year involve utilizing my new studio at *Walnut Studios*, a great collective of over 40 artists, to really create some good work this winter. Winter is always an interesting time as I am forced to change my habits and my favourite method of working/creating in the public realm.

I also plan to travel back to Southeast Asia, specifically Myanmar (Burma) to continue learning and playing the best game in the world, *Chinlone*. Chinlone is an ancient non-competitive game, thousands of years old that is the origin of soccer and foot bagging. It is a form of active meditation and definitely the hardest and most beautiful game I know.

I also plan on painting walls with friends in Thailand and seeing my sister, brother-in-law and nephew in China. I also have some grand mural and installation ideas for the coming spring and summer. 2011 is the year I think I will create my best work...but I hope to say that every year.

## WHAT ARE YOU EXCITED ABOUT?

What am I excited for? Everything. Being an uncle. Creating better work and experimenting with my ideas. Putting more work in the streets to try and get Toronto more interested in street art. To see one of my partners in crime: my amazing friend *Slice*, a graffiti artist from Australia that I met when I lived in Melbourne. We try to meet at least once a year and

RELATIVE SPACE FLOORWORKS  
MURAL INSTALLATION 2010  
SPRAY PAINT & PAPER STENCIL APPLIQUÉ





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we missed the last one. We always make good work when we are together.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

Predictions for 2011 eh? Besides global panic as we reach closer to 2012. No, doomsday paranoia aside. I think things are just going to get more intense globally. Things are reaching a breaking point and I think its going to be interesting to see where we go. Personally I am a bit scared, as humans we have a horrible track record to adapting to change and influencing it at least in a short time span, but I am a closet optimist all the way. That is why I make work that deals with these issues. I still hold onto the idea that my art can create change. Who knows, but I'll try till I am dead.



CRASH  
MIXED MEDIA ON CAR DOOR  
2010



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ORGANIZATION  
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# MANIFESTO COMMUNITY PROJECTS

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# WHAT HAPPENED FOR YOU IN 2010?

2010 was a big year for Manifesto. Aside from our 4th annual Manifesto Festival of Community and Culture in September, which was once again a success and symbol of continued growth with our best programming yet and over 40,000 people in attendance over 7 days. To kick it off, we re-launched our website with a dynamic new look featuring content from ManifestoTV, blogs, news, and of course, our events.

Manifesto managed to organize three international learning trips for Toronto artists and arts lovers - 1) TO to JA and 2) Toronto Meet Brooklyn 3) Manifesto Jamaica. The first was a trip that took down 15+ Toronto natives to Kingston, Jamaica during Bob Marley's birthday week. The group visited his birthplace in Nine Mile, the Marley home and Museum. They got a chance to connect with local arts groups to set up collaboration work and set the stage for a yearly visit! The second trip took 56 Torontonians on a bus to be a part of the Toronto Meet Brooklyn Showcase at the *Brooklyn Hip Hop Festival* and *OkayAfrica* launch in Prospect Park.

We partnered on a number of other initiatives including *Aesthetics Now Magazine* Toronto content development, *Better Ballots* push to discuss a voting reform, the *DJ Stylus* “It Starts with a DJ Conference” series across Canada, *Schools Without Borders* My City My Story program with our ED, Che Kothari, being the artist in residence for the 4 month photography program called InSightOut, the inaugural *ILOVE* moment in partnership with the Marley Family giving tribute to the song ILOVE on Marcus Garvey’s Earth Strong around the world, *Maestro Fresh Wes & Dalton Higgins* Book Launches, and the *BeautifulCity.ca* campaign which successfully put a tax on billboards with the revenue going to arts in the public sphere.

Our most proud moment was the launch of a sister organization and festival in Kingston, Jamaica, *Manifesto Jamaica*, which had their inaugural festival from Oct 14-17th at Edna Manley College of the Arts (the only art college in the Caribbean). This festival was a huge success and shows the potential of cross-cultural collaboration. We also presented Manifesto’s work at a variety of forums including a conference on Migration in Lisbon, Portugal and a conference on Culture in Sao Paulo, Brazil. This is just a taste of what we were up to.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

In 2011, Manifesto has a whole host of things coming at the people. As always, we’re continuing to build and solidify the Manifesto Festival of Community and Culture in Toronto. And since 2011 will be our 5th anniversary, rest assured it’s going to be the biggest and most meaningful year yet! The Manifesto team is working on enhancing our arts education

(TOP) COMMUNITY CANVAS  
YONGE-DUNDAS SQUARE

(BOTTOM) B-BOY FLOOR  
FESTIVAL MAIN EVENT  
YONGE-DUNDAS SQUARE





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programs, Know Your Craft and Up In Your Business, maintaining our commitment to community and solid artist development.

Partnership is also a key word for 2011, as we continue to build with our counterparts in Colombia, Barbados and Jamaica, and prepare for the Ignite the Americas Conference in Brazil next year! A meeting of innovative, creative minds come together to envision tangible ways in which we can continue to foster positive growth and development across the Americas! We're teaming up with Red Bull on their Culture Clash event during our 2011 festival - look out for that! And on top of all of this - *MANIFESTO TV*!

## WHAT ARE YOU EXCITED ABOUT?

Manifesto Jamaica. Schools Without Borders. Beautifulcity.ca. Red Bull Music Academy Tokyo. Brooklyn Hip Hop Festival. Lyrics to Go. Words Beats Life. Pound. YOUnited. 106 & York. ArtReach Toronto. Well and Good. +++.



FESTIVAL MAIN EVENT  
YONGE-DUNDAS SQUARE, TORONTO

## WHAT ARE YOUR PREDICTIONS FOR 2011?

A lover of arts, culture, and community, maybe you, will realize the amazing work we are doing and give us a lot of money to continue in our efforts to spread LOVE by every means necessary! Support Manifesto's Friends of Culture campaign and help keep this movement of love moving forward.



ARTIST  
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**MEAGAN**  
**SPENDLOVE**  
**aka**  
**SILOETTE**



SILÛETTE  
SAN FRAN ARTS COMMISSION IN SOMA  
SPRAY PAINT 2010

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## WHAT HAPPENED FOR YOU IN 2010?

Being a new Mother and freelance artist has definitely had its moments. I have spent a good portion of this year working on a mural for the *San Francisco Arts Commission* as well as diving a bit deeper into design imagery.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I see myself illustrating more than ever and collating mural projects. Lately I have been messing around with a certain vision of my own storefront. Something humble and close to home, where I could host workshops for children and life drawing classes for adults. Just a few things I have been tossing around really.

## WHAT ARE YOU EXCITED ABOUT?

I have a project coming up in January that I have been losing a



ROSE SKETCH  
CHALK ON PAPER 2010

bit of sleep over lately. A solo art show at home perhaps. Excited about a digital design diary I have been toying with a bit as well.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

All good things!



(LEFT) LOTUS DETAIL  
SAN FRAN ARTS COMMISSION IN SOMA  
SPRAY PAINT 2010

(RIGHT) SKETCH  
GRAPHITE ON PAPER

(BOTTOM) PANDORA'S BOX  
ACRYLIC 2010







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ARTIST  
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# MEDIAH

(LEFT) AR'DRAAGH  
ACRYLIC AND SPRAY PAINT ON WOOD

(RIGHT) NICKAI DETAIL  
SPRAY PAINT ON WALL

(BOTTOM) BANFF MURAL  
SPRAY PAINT ON WALL





## WHAT HAPPENED FOR YOU IN 2010?

My artistic focus shifted quite a bit in 2010. I've always been a multidisciplinary Artist working with Painting, Digital Media and Aerosol art but this year my primary focus shifted to Motion and animation. I had one major solo exhibition this year that was apart of my *DECIMALS REBUILT* project in Calgary. It was shown at 'The Gallery' on 17 ave SW. It was a great experience showing my work in a new city and getting to paint in Banff surrounded by the Rockies.

I also completed my post-graduate in Visual Effects for film this year so stay tuned for more and better animated projects in the near future.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

In 2011 I will be launching DECIMALS REBUILT.com and building animations that fit into the storyline. The site will be fully interactive, allowing the viewer to explore a 3D world. It will contain new experimental animations depicting the intense 3D landscape of the 'Denary' home world with new elements

from new paintings, drawings and mixed media artwork. I will also showcase a new series of artwork titled ***EAST SHIELD***. It's connected to the Decimals Rebuilt series but different in many ways. I am looking into getting Decimals Rebuilt into other countries such as Japan and Spain to build an international audience for the future of the project. So far it has travelled throughout most of Canada's major cities but 2011 feels like the perfect time to branch out. I wouldn't mind traveling and painting some productions to reactivate my graf career.

## WHAT ARE YOU EXCITED ABOUT?

I'm excited about starting a new era in my life as a married man. It's going to be a real change, but one that I'm really looking forward to. As we speak, I'm moving my studio for the first time in 12 years, so I think that I will have a renewed sense of creativity and artistic freedom working from a new space, especially one where part of my inspiration will be living with me. It's a real blessing.



AR'DRAAGH X2 DETAIL  
ACRYLIC AND SPRAY PAINT  
ON WOOD

I'm also excited to begin the 3D web site, it's something I have never done before. It will be an exhilarating challenge.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

My prediction is that art will change just as the World does. It always has and it will continue to do so.



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ORGANIZATION  
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NOR  
BLACK  
NOR  
WHITE





MASHRU VINTAGE BOLERO

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# WHAT HAPPENED FOR YOU IN 2010?

We completed a year of vibing out in *Bombay* and everything just started making sense. We discovered the powers of sister love, the beautiful country we are and aren't from, textile, anthropology, culture and history, people, garments, design, sharing and adventure, it all became so clear! Everything we were learning we wanted to channel it through a special space. We went on our first textile adventure to Kachchh, Gujarat. Visiting Bhuj, without knowing a soul, we met one special lady, Judyben, who has committed the past 30 years working towards preserving Kachchhi arts and textiles. Working and living with the Rabari tribes, Judyben fluent in Kachchhi, Gujarati and Marathi blew us away. She gave birth to *Kala Raksha*, a beautiful space and project, bringing together tribal communities & their trades, fostering the artisans to sustain their communities through ancient practiced skills.

We were upset to learn about the big bad boys setting up power plants and gross factories, misleading the artisan communities by dangling rupees, pollution and security in their face. Ancient trades

that grew from their soil were becoming extinct thanks to corporate invasion. Judyben lead us to two ‘graduates’ of Kala Raksha’s design program. We bonded with Aziz and Suleman Khatri (who we call the bandhani brothers) after seeing the stunning work of their Bhadli village home, we decided to work with bandhani (tie dye) textiles as the heart of this first collection. These brothers did it like none other! Beautifulllllll fresh patterns, colours, ideas like we’ve never seen before and a sweetie family that’s sweat and tears were tied and dyed into every piece. We fell in love hard, stayed a while and played with them and dyes. Found some beautiful vintage pieces along the way that made us go weee!! Really excited about all the good people and beautiful work we experienced in Kachchh, we came back to Bombay fullpower to design the garments with these stunning textiles and work with our Mastertailor (MasterJi aka MJ). Completed the collection and shared it with Toronto and the world! Feeling really blessed this year as good ppls everywhere have been providing so much love and response! We head more east on the next textile adventure, to build the Fall-Winter11 collection and none other than our beauty mothers will be joining us on this trip! 2010, is rocking our world.

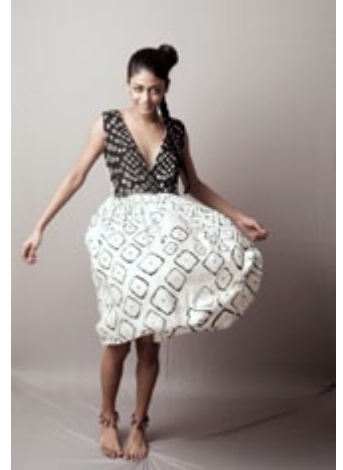
## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

Our ‘plans’ come from ideas we spit out into the universe. They seem to be getting bounced off stars and happening! We continue building NorBlack NorWhite by exploring new regions and creating. We are working collectively on another beautiful project called *WETHEPPL*. A social experiment that has been bubbling amongst a bunch of artists and thinkers here in Bombay for the past couple years. Destined to go down, a bunch of good energies found each other in Bombay and have started actively experimenting with life. WETHEPPL provides another space for us to share and

(LEFT) KAKI DRESS

(RIGHT) HABANA DRESS

(BOTTOM) BEADED HARDWARE



channel all our learnings from the East and currently our experiences in Modern India and learnings of the Ancient stories and practices. Currently online, we are sharing knowledge about our learnings in arts, politics, energy, food, life, through writing and imgs, sounds, designs and movements. Our new year already started, HAPPY DIWALI! Excited for these manifestations and sharing more of these experiments with everyone in this new year!

## WHAT ARE YOU EXCITED ABOUT?

Coconut Water in the mornings. Lauryn Hill and Sade coming back in concert. Building our beautiful family around the world and feeling the presence of the universe. Feeling the power and beauty of creating our own school of learning, our own curriculum and doing what we wanna do on the daily. Being surrounded by so much love. Practicing our skills. Sharing as we make mistakes, sharing as we learn. Connecting with more and more



AMRIT KUMAR + MRIGA KAPADIYA  
SISTERS, BELIEVERS, CREATORS

fierce womyn, making movements with full power and soul. Fearless love. Living and breathing Mother India. LIFE.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

Cleopatra, our visiting cat, tells us it's gonna be a thriller year. Full of chaos, light, tears and mad mad love.





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ARTIST  
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# NOTES TO SELF

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# WHAT HAPPENED FOR YOU IN 2010?

**Roshin:** After a very busy 09' we decided it was time to re-evaluate our game plan. So at least half of 2010 was spent in the lab preparing for 2011.

**Bronze:** 4th quarter 2009 finally saw the worldwide release of our debut full-length *A SHOT IN THE DARK* with BBE. We'd just come off its completion, dropping in succession first in *Europe*, then *Japan* & *Australia*, with the final release date in *North America*. So the first half of 2010 was spent promoting that project on a global scale - building fan bases from *Sweden* to *California*, where we saw the majority of our movement take place.

Second half of the year was, as Roshin said, spent hibernating in the studio - working on the next few projects, overall we just hunkered down and continued to grow.

It was tough though, promoting kept us away from making music - we needed to be a group again. Our first LP was obviously accumulative, but our new material has been captured faster than ever

before, once our momentum started rolling, we were back creatively.

It was also an extremely busy year for me as a producer, dream-like opportunities arose - as I am in a production duo with an old friend & creative business partner/now co-producer, Book (formerly of the Oddities) – and thus ***Book & Bronze*** (though we'd been building for years) officially emerged, being represented by M3, an American outfit – and we went to work, producing for popular American recording artists.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

***Roshin:*** Basically, we've got a year's worth of hotfire to unload for the oven that is your eyes and ears.

***Swamp:*** Sick metaphor Rosh.

***Roshin:*** I got you. The new year will see the return of Notes in a big way. We have a brand new mixtape titled “***When I First Heard***” dropping to go along with a new line of NTS T-Shirts - designed by ***PeeKay Art Dept.*** & ***Course of Study Creative*** – that we've just released and are very excited about. This will all culminate in the release of a brand new video series... I don't wanna give it all away...

***Swamp:*** Just tell them...

***Roshin:*** No, Swamp, we need to save some things as a surprise. Let's just say it's in the same vein as the rest of the “When I First Heard” campaign, but in a video format you've never seen before...

(TOP)NOTES TO SELF  
DOPEY, SWAMP DONKEY, BRONZE ONE, ROSHIN

(BOTTOM) 'WHEN I FIRST HEARD'  
T-SHIRT CAMPAIGN FOR 2011 RELEASE  
PEEKAY ART DEPT. & COURSE OF STUDY CREATIVE



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**Dopey:** So, we've got a crazy new video!

**Bronze:** We built a new identity for Notes, whole new redesign, all with the help of my Homie Adam at PeekKay – we couldn't do any of this without the Family.

We will also drop the *A SHOT IN THE DARK RE-RELEASE* with Bonus EP of brand new material plus extra's – almost like a *Deluxe Edition*, for the Canadian hometown fans who missed out the first time. It's got some dope new drawings from *Elicser*, as well some special sounding kinda work with friend/musician/collaborator *Lee Gaul* – lots in the mix.

Plus, the accompanied mixtape, and of course the new video series. Gigantic Brrrapps to our in-house editor *JR/Motioneer* for his expertise on the videos – he's been instrumental in helping Notes realize our hair brained video concepts. Obviously we'll try and drop it all in succession, a bunch in this first quarter of 2011 - then



NOTES TO SELF RE-DESIGN  
ADAM HILBORN @ PEEKAY ART DEPT.

boast a series of singles, all as we consider a new home for the sophomore full-length Notes to Self project.

That kinda sums it up – oh, and hop on tour with our West Coast US Cali mentors for a third time to build some more exposure as we continue to shop our new material, hopefully early to mid-year.



## WHAT ARE YOU EXCITED ABOUT?

*Dopey:* Being on stage together again man, really.

*Roshin:* We're not that group to sit still, so be ready for a dynamically different live show, to go along with this new music.

*Swamp:* I'm really excited for everyone to see and hear what we've been up to. It feels like a long time since we gave the people something new. I can't wait. But it's worth the wait.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

*Roshin:* Lakers in 7.

*Swamp:* I will purchase my first Corgi, Ein.

*Bronze:* I will be less serious and more humorous when interviewed, starting now...

*Dopey:* Leafs make the play-offs this year.

*Swamp:* Wanna bet Dope?



ARTIST  
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NUNCA.



PARIS, FRANCE  
APRIL 2010

## **WHAT HAPPENED FOR YOU IN 2010?**

This year was atypical if I compare with the past years. Since I started to focus on a project of mine, a mural project around different parts of the world, I have been travelling a lot to paint - basically big murals. The past years my travels were about going to some place to make an exhibition and sometimes paint murals. Now it looks to be a “mural time” for me. I’m completely down on it and this is what allows me to go out of my country for the biggest part of 2010.

## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

Keep travelling, paint murals and make some shows in Brasil and France. The idea of painting big has been on my head for a long time but I want to create balance and explore the small scale of my work too. Canvasses and drawings are the best way for me to do it.

## **WHAT ARE YOU EXCITED ABOUT?**

It’s always exciting to visit a new place and meet different people. Especially when my art makes the contact between these people and the places special and very easy. I’m glad I can do it through something so simple and pleasant.

## **WHAT ARE YOUR PREDICTIONS FOR 2011?**

I think it’s going to rain but the sun is about to come out after the storm.

(LEFT) COLLABO WITH BLU  
MODENA, ITALY 2010

(RIGHT) COLLINS & 8TH STREET  
SOUTH BEACH, MIAMI 2010

(BOTTOM) FAME FESTIVAL  
GROTAGLIE, ITALY 2010







ARTIST  
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OMEN



GAZE  
ÆROSOL ON CANVAS 48" X 72" 2010

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## WHAT HAPPENED FOR YOU IN 2010?

Lots of probation, which really cramped my style.ha... I had an exciting show where I altered the interior of a bar and incorporated it with my canvases. that was cool. Had a custom trading card made for me with *The Art Hustle*. Experimented with classic oil painting and printing. murals. Loads of bad and loads of good. Life. Went to Toronto. 2twice! Big tings!

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

No more probation and more street art, more international shows and meditation. Concrete things: Galaxy 6 Star Wars cards for *TOPPS* and more murals...haha...oh and world domination.

## WHAT ARE YOU EXCITED ABOUT ?

The future. My new work, it's gonna kill!



MAXIME  
ÆROSOL ON CANVAS  
48 X 60" 2010

## WHAT ARE YOUR PREDICTIONS FOR 2011?

2011 is the year that aerosol is recognized as a viable medium and no longer limited to the production of graffiti inspired canvasses. The year aerosol becomes invisible.



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ARTIST  
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# PABLO ARAVENA



BASCO-VAZKO  
SANTIAGO DE CHILE



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# WHAT HAPPENED FOR YOU IN 2010?

I spent the beginning of the year in Chile, hanging out, building new links with artists and working on a new fiction script. I also shot the trailer for *Chile Estyle*. Chile Estyle is a new documentary film I am working on about the history of Chilean muralism and graffiti. Chile has a unique a history with painting on the street there since the 40's onward.

We have the influence of Mexican muralism and home-grown muralism. As well a unique development is the political painting brigades of the late 60's early 70's which created a whole language and audience back then for muralism. The writers now are totally influenced by that history as well as the typical New York and Europe schools. Another important influence is the Sao Paulo school with *Os Gemeos*, *Vitché* and *Herbert Baglione* having painted in Chile in the mid 90's and having left a huge influence in particular in the letters and dominance of the character. The scene down there is blowing up in terms of quality, style and hungry writers. You can paint very freely there compared to Europe and

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(TOP) PIXAÇÃO, BRAZIL

(BOTTOM) BRIGADA RAMONO PARRA  
EX-CARCEL CULTURAL CENTER  
CERRO CARCEL, VALPARAISO



North America so people are developing sick styles and are working really big and a lot. As well there is not so much commercialization yet so it's still an organic scene that is still growing and developing in its own petri dish.



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## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

Making movies and curating art shows.

## WHAT ARE YOU EXCITED ABOUT?

I am excited about South America. It seems that it's where things are bubbling right now for street art again because you can paint more, more often, bigger and with less trouble from cops and regular folks. People from North America and Europe are traveling to paint down there so there will be lots of cross-pollination. Would love to check out the scenes in Lima, Bogota and Buenos Aires. Got projects that I am working on getting financing in Santiago and Sao Paulo so can't wait to go back.



PABLO ARAVENA AT WORK

## WHAT ARE YOUR PREDICTIONS FOR 2011?

Watch out for *Pixação* getting more recognition outside Brazil. You will see more writers and street artists from Santiago, Lima, Bogota, Buenos Aires and of course Sao Paulo getting known in North America and Europe. Lastly I hope the art market will get back on its feet after the crisis.



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ARTIST  
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# PASCAL PAQUETTE



WHAT I'VE LEARNED IN THE LAST FIVE YEARS (BOWLS)  
ACRYLIC, INK, LACQUER AND OIL ON CANVAS  
304.8 X 243.84 CM, 2010



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# WHAT HAPPENED FOR YOU IN 2010?

My wife and I spent the good half of the last three years in South East Europe working on a major and extensive project titled *The Culture Lobby*. Having finished the project meant a return home and being able to stay there for a while. This gave me the chance to focus on my painting, both in studio and outdoors, which are rapidly merging—something I really didn't expect to happen. Nonetheless, I'm very happy about that. It'll keep me challenged and busy for a while figuring what this all means and where it can go.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I'm going to join a gallery roster again—something I haven't had access to in a few years. I'd like to continue exhibiting internationally so aligning myself for that as well.

## WHAT ARE YOU EXCITED ABOUT?

Home cooking.

(TOP) WHAT I'VE LEARNED IN THE LAST FIVE YEARS  
(EMPEROR PENGUINS) CROP  
ACRYLIC, INK, LACQUER AND OIL ON CANVAS  
304.8 X 426.72 CM, 2010

(BOTTOM) CHOU (GOLDEN EGG)  
LACQUER ON LATEX ON WALL  
213.36 X 390.4 CM, 2010



## WHAT ARE YOUR PREDICTIONS FOR 2011?

One can only hope that with the return to stable economies, decreasing public funding towards culture might reverse back to its supportive role. I also see the possibility for more private corporations to sponsor art creation.

8  
Links





ARTIST  
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# PERU DYER

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# WHAT HAPPENED FOR YOU IN 2010?

What didn't happen this year! 2010 started with my long awaited honeymoon through South America, during which my wife and I were stranded in Machu Picchu in a national state of emergency along with 4,000 other scared and tense tourists. Eventually, we all got air lifted by helicopter, but it was a crazy experience that will always stay with us. I am getting my certificate as a translator after some of those experiences, as I was the rep and translator for all the Canadian tourists who were stranded.

I came back to what was to be the busiest year of my life and was given the opportunity to work with some of my biggest influences. From painting above *MSK crew* at a graffiti jam and exhibiting at *Yves Laroche* in a show curated by *Other*, to painting concrete furniture for a local industrial designer and shoes for a PF Flyer/Red Bull project that toured the country.

It really feels as if all the seeds I've been planting through various projects and collectives over the past decade are finally beginning to bear fruit.

(LEFT) WASTOIDS  
SPRAY PAINT ON CONCRETE, MONTREAL

(RIGHT) PERU IN FRONT OF 'FAVELA'  
SPRAY PAINT NUIT BLANCHE, MONTREAL

(BOTTOM) G  
SPRAY PAINT ON CONCRETE





One collective I've been enjoying working with this year has been *En Masse*, where I've had the pleasure to draw alongside Montreal's best at events such as the *Osheaga Music Festival* and Cirque du Soleil: whom I've also had the massive pleasure to work for through *MU*, a Montreal based mural NGO I've been a part of since it was created.

With MU this year, I was able to produce another mural for Cirque and the *One Drop Foundation* with Nicaraguan muralist *Julio Cesar Moreno*. I also took advantage of having a solo exhibit at the same time while working on the mural in Ottawa! In October, to end the season, I got into the worst accident I have ever been in, falling off scaffolding 10 feet while I was climbing down to go home!

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

I'll be participating in some group exhibits in 2011 and continuing ongoing projects, like the website re-launch of Canada's oldest and largest street art organization, *Them.ca*, which I've taken initiative to carry out.

Not unlike my art, I tend to live a balance between the planned and the spontaneous. This way I always have room to redesign my path. I also find timing is very important to getting things done; several projects I've taken part in this year have been impromptu for example.

## WHAT ARE YOU EXCITED ABOUT?

I'm excited for 2011 mostly because every year has been better than the last, and I only just turned 28 so I have a long way to go in my career. Accidents and natural disasters aside, I've never been happier or more productive than I have been in 2010.

## WHAT ARE YOUR PREDICTIONS FOR 2011?

I look at 2011 with optimism and am anxious to collaborate more with animators, video artists, and to work on bigger and better projects. According to statistics, 10 out of 10 people die so I count my blessings and do my best. The world is in rough shape and I always hear people talking fearfully about the future. On the other hand, it's nice to see people trying to make a difference. I believe art has the ability to heal, and if we take life less seriously and pay more attention to the creative things people are coming up with, things might not seem so bad after all.



LIGHTHOUSES  
SPRAY PAINT ON SKATEBOARDS 8 X 30"



ARTIST  
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# ROADS & WORTH



HOOKED  
RUE ST.DOMINIQUE, MONTREAL 2010



## **HAT HAPPENED FOR YOU IN 2010?**

2010 is the year of the tiger and it certainly lived up to the tiger's reputation as an unpredictable, temperamental but brave beast. Full of volatility and uncertainty it was demanding of courage. Found myself in L.A. most of the year which is not a city I ever imagined living in let alone appreciating despite the difficult circumstances that led me there. This was interspersed with trips back to Montreal, Vancouver and a particularly mad and sleepless trip to Austria and Belgrade.

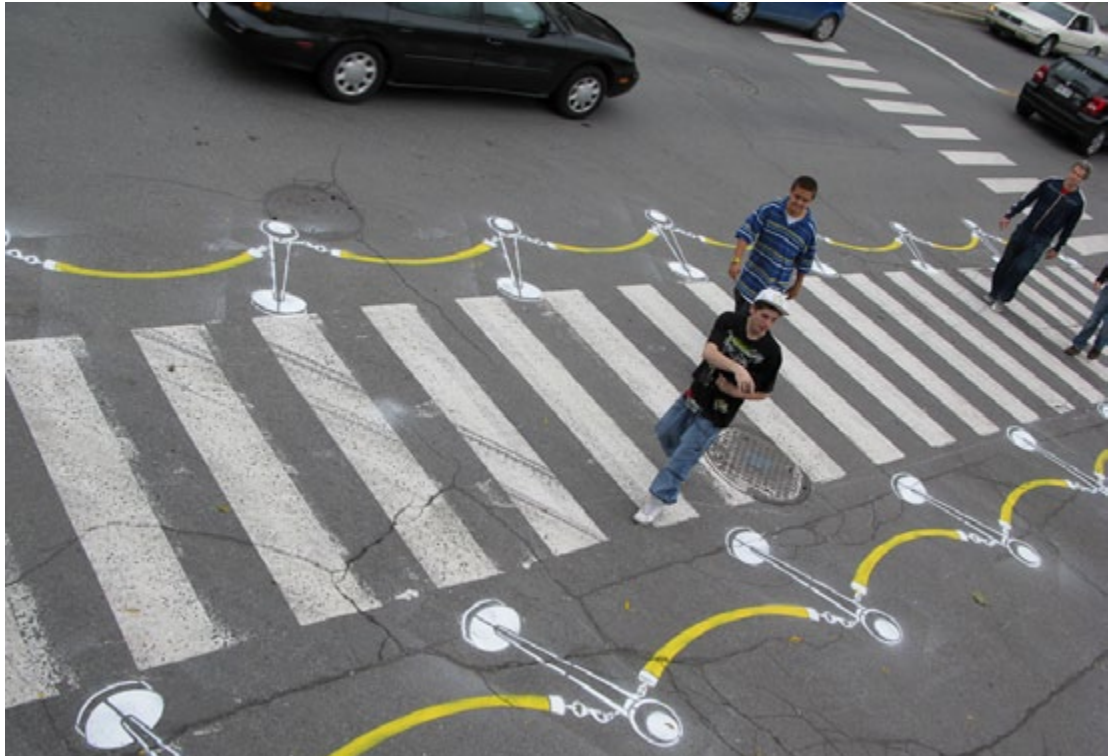
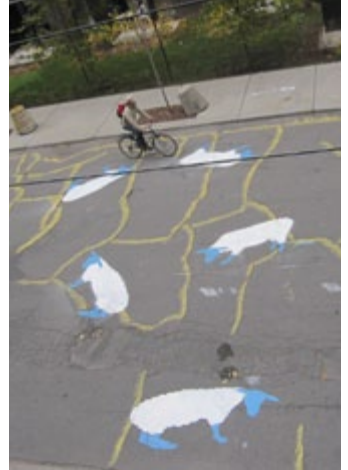
Amid chaos there can be beauty though and this was personified in my little girl whose first year was marked by turbulence but whose light made it all bearable. And by my son who has made me understand what it means to be proud. The fact that I can write these words and not feel "corny" reading them tells me how much I've grown up in the past year and how even the most cynical and sarcastic souls can be tempered by the deepness of life. It's therefore fitting and not ironic this time that one of the first art projects of the year happened in a dirty alleyway in Toronto's Chinatown where the



(LEFT) KOI POND  
CHINATOWN, TORONTO 2010

(RIGHT) SHEEP GRAZING  
RUE DE GASPE, MONTREAL 2010

(BOTTOM) VIP CROSSWALK  
MONTREAL 2010



theme was “Year of the Tiger”. I’ll definitely be paying more attention to the Chinese zodiac in the years to come.

## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

My first project of the coming year is a large installation that will convert the garbage produced by a large shopping mall into an ecosystem. Other possibilities include a road trip to San Diego and Mexico with an art collective where we will partner with locals to create street art, designing bike paths around Toronto and the launch of a book that will feature some of the work I’ve done over the past ten years. Hope to find time to continue forays into street art and painting on canvas.

## **WHAT ARE YOU EXCITED ABOUT?**

I’m excited about executing new ideas, watching kids grow and exploring new areas of the world.



BANANA PEEL  
RUE CASGRAIN, MONTREAL 2010

## **WHAT ARE YOUR PREDICTIONS FOR 2011?**

I see more people waking up and rising up against their own and others’ tyranny and small mindedness.



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ARTIST  
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STEVEN  
HENDERSON  
aka HOPE



HOPE  
SUBTEXT ARTS FESTIVAL SCARBOROUGH  
SPRAYPAINT

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# WHAT HAPPENED FOR YOU IN 2010?

Evolved and completed a profile for *Toronto Graffiti*, a book to be launched in the new year. I found and retrieved my 1970's road bike that was stolen from me 6 months earlier. God only knows how that happened. Had a wood art wall construction piece included in Lark Books, *500 Cabinets*. Designed a cottage for a client to be built at a future date.

Ongoing work as assistant to artist *Gord Peteran*. Greatest guy ever. Built a really funky table/shelf thing out of wood destined for the trash. We made our Christmas tree this year out of scrap wood and cardboard. A chair and lamp I made were on display for Doors Open Toronto at the Marrs residence. Designed and built a set of french style doors with one sculpted plaster cast panel for a house in Toronto's historic Cabbagetown neighbourhood. Painted a couple of graffiti pieces – One with *Evoke* on the back of a friends house and Subtext Jam in Scarborough. Some painting with *Recka* too.

Continued to evolve my yoga and meditation practice. Cooked many



delicious creative vegetarian meals with my love Julie-Kim Cormier and her fantastic creative son Ariel. Continued to love and snuggle the 4 cats in my life – Mishu, Moki, Lico-rice and Kitsune.

## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

A website...finally..it's going to happen. Commission designing and building unique china/book cabinet. Complete a chair made of 14 different species of wood I have been working on. Invited to contribute some work into Evoke's show coming up in Paris....More interesting work assisting artist Gord Peteran. Making art. Yogic breathing – allowing smooth breathing to inform steady movement.

## **WHAT ARE YOU EXCITED ABOUT?**

Continuing to transform every job into a piece of art. YOGA – inner yoga. Bubbling internal desire to do some casting in bronze. Grocery shopping as early as humanly possible on Saturday morning..? I love doing that. Painting....really loosening up..Letting go of old habits..accepting the unknown and doing it...Letting it fuel me...Also totally craving to make another Lamp/Lighting work. Really good Indian food, I love good Indian food.

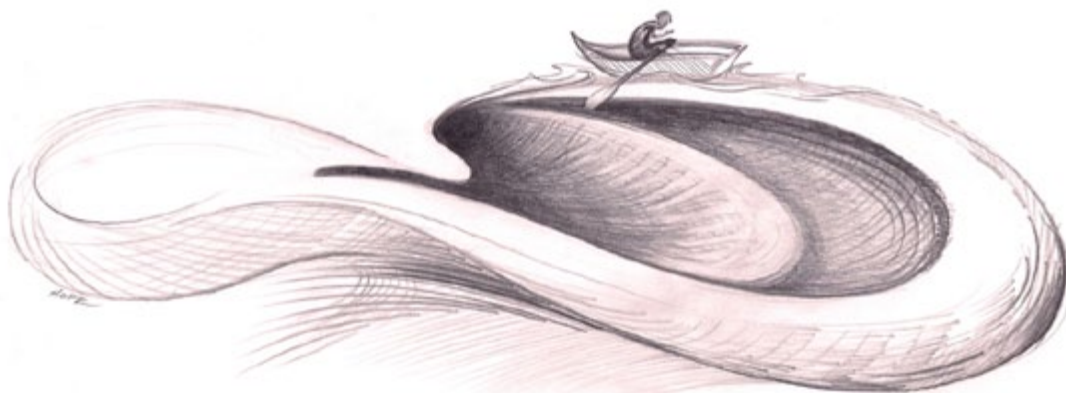
## **WHAT ARE YOUR PREDICTIONS FOR 2011?**

I want to make the 'Hope' wall mounted cabinet/bookcase/object storage/support device ? You're my ideal client. You are out there and you're going to get in contact with me and we are going to do this thing and it's going to be awesome...Waiting! No! I'm not waiting. It's already started. Ready for you!

(LEFT) YANTRA SURYA (HINDU SUN GOD)  
WOOD, PLASTER, METAL, MOTOR, PRINT,  
WIRE.

(RIGHT) KEVIN PAGE STRUCTURE  
MAPLE, ASH, CEDAR, POPLAR, REDOAK, WHITEOAK, WALNUT, DOUGLAS FIR, PINE,  
BUTTERNUT, MAHOGANY, JATоба, BASSWOOD, REDWOOD, PAINT, OIL FINISH

(BOTTOM) LISTENING BEFORE HOPING.  
LISTENING WHILE HOPING. LISTENING  
AFTER HOPING - GRAPHITE ON PAPER





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ORGANIZATION  
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# THE BAITSHOP



WELCOME TO THE BAITSHOP

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# WHAT HAPPENED FOR YOU IN 2010?

2010 was an incredible building year (literally) for the Baitshop. It saw the amalgamation of our retail business, once on Lakeshore Blvd, to our downtown location to create our Flagship shop, expansion of our dedicated print studio and a 25% increase in gallery square footage. We worked with a ton of great companies, had the pleasure of doing prints for HBC and the Vancouver 2010 Olympic Games with our friends at *Arcade Agency*.

We also introduced a new word-mark designed by world class typographer *Darren Booth* which in turn led to an entire redesign of our website, with the addition of online retail.

This year we made a concerted effort to build on our brand presence in a number of ways. We developed aggressive strategies for our social media networking via Facebook, Twitter, *Skateboard.tv* and on top of that, we started our Editorial Photo Ad campaign getting shoots with *Damian Abrahms* from the band *Fucked Up* and Gympo Jak of Canada's own, Dayglo Abortions.



This last year we made some incredible partnerships on the retail side of our business, we were selected by Vans to carry the highly exclusive and limited edition *Vans Syndicate* line (only offered in 3 stores across Canada), we became full *Cons* dealers and started bringing in *HUF* from San Francisco. 2010 will also mark the launch of our first New Era 5950 editions and the further development of our own shop brand.

All in all, it was an incredible 365, full of amazing events, video premieres, the building of many beautiful partnerships and a solid financial year.

## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

In the coming year we are expecting much more of the same, we will be further developing our online presence, shop brand, event schedule and advertising and marketing campaigns. Expect to see a lot more from us on the streets of Toronto, in the art scene and for events. We are looking at organizing a few larger scale projects involving a greater audience base and extending beyond the action sports market into music and entertainment. We're also looking to host some signature events specific to our industry including a Skateboard Industry Charity Golf Classic, and a Provincial Skateboard Shop Invitational Go-Kart Grand Prix.

Of course we will be creating more on the clothing side, expanding our product offerings into more custom cut and sew pieces to supplement our current basic Tee and Fleece programs. In conjunction with our own line we are also developing a promotional line for Pabst Blue Ribbon, to launch in early 2011. We've got some nice pieces lined up here and those will make their way out across Canada through PBR.

(LEFT) BAITSHOP LOGO  
DESIGNED BY DARREN BOOTH

(RIGHT) INDOOR HALFPIPE

(BOTTOM) FLAGSHIP RETAIL SHOP

The Baitshop



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internal sales channels and also through our Parkdale retail location.

Lastly, we're planning some travel for our team riders and ourselves, we worked hard in 2010, we deserve some R-and-R in 2011 we feel.

## WHAT ARE YOU EXCITED ABOUT?

We're excited about doing more. Just becoming a stronger voice in our community, Toronto is a very small city when you compare it to the global scenes. For any of us local businesses and organizations to thrive on an international level we need to have the support of everyone at home first. We've been building some great relationships in the last year and in 2011 we will be knocking on a few more doors to make some real waves as we move our game to the next level.



NEW PRINT STUDIO

## WHAT ARE YOUR PREDICTIONS FOR 2011?

Leafs will win the Cup, and we'll be seeing the Baitshop Brand takeover North America. Then we'll see what's next.



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ARTIST  
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TREVOR  
GOODWIN  
aka.  
HORUS

## **WHAT HAPPENED FOR YOU IN 2010?**

In 2010 I graduated from being a local graffiti writer who's been around the block, to an unknown tattoo apprentice with 0 skills. In some ways it's like graduating from middle school to high school; I've learned my basics, and now it's time to refine and specialize. There are more rules to learn, new mistakes to make, and a lot more challenges. I love it. Tattooing as a medium has a lot of minute variables that require focus and concentration to master or even manage at times, but it's those tedious details that I tend to excel at.

I enjoy that I'm doing art for people on a one on one basis now, creating something permanent. In graffiti, it was always accepted that what was done today could be gone tomorrow. 15 years is a lot of "gone tomorrows". I've painted and partied with a lot of my personal heroes though and I still enjoy it as much as anything else I've ever done, but the challenge/fire/joy has been lost for a while. I guess I'm not the angry kid I was 15 years ago.

## **WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?**

My focus is on building my drawing skills, while also building my technical tattooing skills. The tattoo gun is a new tool that will take time to get comfortable with, and the goal is to find a balance between what I can illustrate by hand, and what I can tattoo permanently on a person : the first time, perfectly, every time, always. I've gotten into a lot more figure study and have a lot of traditional Japanese ukiyo-e references at work so I expect my design and mural work to start showing these influences – it already has shown up a little bit in my more recent graffiti mural works.



(LEFT) KOI TATTOO

(RIGHT) HORUS: THE FUNERAL DETAIL  
WHIPPERSNAPPER GALLERY

(BOTTOM) HORUS: CHRYSANTHEMUM  
SPRAY PAINT 96" X 144"



## WHAT ARE YOU EXCITED ABOUT?

I'm just really excited to grow as an artist. The past 15 years have been about graff, hopefully the next 15 will be about tattooing. I want to eventually travel the globe. One of the most exciting things about working as a tattoo artist is how easy it is for a good artist to find guest spots at shops in most corners of the globe. So as I get better, I will expand my global exposure and I'm sure that too, will have awesome effects on the work I create. Travel destinations include Barcelona, Sao Paulo - somewhere on a beach, no technology or modernized spoken languages but lots of barreled rum.

## ANY PREDICTIONS FOR 2011?

Busy. So. Very. Busy. I'm predicting things will go pretty well for me with tattooing, based in Toronto for a while putting in work at my home shop **ONI Tattoo**, then do some traveling and tattooing abroad. Meeting and working with new tattooers will also be pretty



HORUS: DRAGON'S BREATH  
SPRAY PAINT 96" X 60"

fun, since this industry seems to be a melting pot for some crazy personalities. Heh, maybe I WILL fit in after all. Canvas work will probably be my main focus when it comes to personal time. I started my "street hustle" with canvases so when I've done everything I want to try, I can always come back to that. There's something comfortable about working that surface alone, in your own headspace, letting your dreams and nightmares run free. At the end of the day I just want to be awesome.



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ARTIST  
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# WE KILL YOU



ARCHITEUTHIS  
CUSTOM HAND MADE RESIN TOY

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# WHAT HAPPENED FOR YOU IN 2010?

2010 has been amazing! I got to live in Los Angeles, traveled to Texas where my best friends *The Never Never* recorded an album, I had a solo show in San Francisco at *Million Fishes Gallery* in March as well as a bunch of group shows in San Francisco, Sacramento and still a few to come in Toronto and Brooklyn. We had the most amazing summer here in Toronto with the weather, and I got to see my new favorite band, *Off*, play a couple times in NYC. On top of all this I have done what I feel is my best art to date!

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

Paint, make music, paint, make videos, paint, travel, paint, embracing change, paint, listen to records, start making comics.



(LEFT) CUSTOM GLOW IN THE DARK TOYS  
GROBOLD, THE BOSS AND THE GOON  
SAN FRANCISCO SHOW

(RIGHT) MOUNTAIN VILLA ACRYLIC  
AND COLLAGE ON FOUND PAINTING

(BOTTOM) HICKORY BITTERNUT SPROUT  
AUTUMN EDITION  
HAND MADE RESIN TOYS



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## WHAT ARE YOU EXCITED ABOUT?

I am very excited about next summer when I can put on a fresh pair of vans, listen to some OFF! and bomb hills on my skateboard. This is my favorite thing in the world to do and nothing will ever top that feeling.

I am also excited to start making comics of the characters that I have made toys of. They all have stories, which you can read on my site, and they are all come together into one big story in the end. I have been really into comics lately and my drawing style is starting to go that direction, so I thought let me make this happen! I also want to have my next solo show where ever that may be, but I know it will be a game changer.



MIGOI, NIGHT LURKER  
HAND MADE RESIN TOY

## WHAT ARE YOUR PREDICTIONS FOR 2011?

I predict it won't be AS apocalyptic as 2012 will be, but we will still see some major changes in the real world, the art world, the music world and the under world. Things just won't be the same again. I also predict that I will smile when I write the date 11/11/11.



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ORGANIZATION  
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# WHIPPERSNAPPER GALLERY

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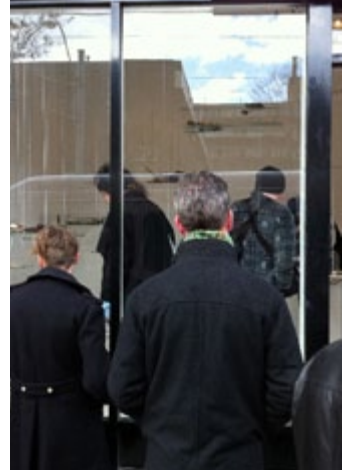
# WHAT HAPPENED FOR YOU IN 2010?

There's no other way to say it – 2010 was great for Whippersnapper Gallery. Since 2005 we had been busting it hard as an adhoc gallery and music venue. We literally exhibited over 1000 artists and 300 bands. Artists like *Jack Dylan, Alex Mcleod, Piotr Adas, Amanda Nedham, Nick Di Genova, Istoica, Elicser*, and bands the likes of *Japanner, Matt and Kim, Evening Hymns, Chad Van Galaan, DD/MM/YY, Boys Who Say No*, and more. So, at the beginning of this year we launched a pilot project called the Emergence Exhibitions Series. This was our first major jump into intensive curation and we got some money from the Ontario Arts Council to support the effort and pay the artists involved. What a dream, paying artists to show work!!! Artists like Montreal's *Jannick Deslauriers*, and Toronto's *Laurie Kang* to name just two. It was an opportunity to step up our game and for the gallery to clearly express a vision of what the emerging arts community could achieve – groundbreaking, breathtaking, conceptually engaged and aesthetically resolved work that urged discussion.

(LEFT) NADER HASAN

(RIGHT) ENGAGING PASSERSBY

(BOTTOM) TOP PRODUCER  
PIOTR ADAS





In the autumn of 2010 we moved to a new beautiful 12x12ft street level abode in one of the most culturally dynamic spots possible in Toronto. Across the street we face the Atkinson Housing Coop, a massive downtown subsidized housing complex, looking east we've got the hustle and bustle of China Town, and just behind Toronto's bohemian village Kensington Market. The **Ontario Arts Council** came along for the ride, granting us operating funding. It's still sort of unbelievable for us. In fact, Whippersnapper Gallery is the first organization to be given this coveted status in five years, as well as the first organization in decades with the specific and dedicated mandate to develop the artistic infrastructure in the emerging arts community.

## WHAT DO YOU HAVE PLANNED FOR THE COMING YEAR?

Building on the momentum of 2010, we're moving into 2011 with an ambitious, determined and dedicated schedule of programming. This includes:

- curating 8 solo exhibitions over the course of the next year featuring work by some of the most exciting and thought provoking emerging artists currently working in contemporary visual art. Artists like Kyla Chevrier, Zeesy Powers, Juan Ortiz and Amelie Guerin.
- Organizing an expansive and diverse summer project series called '*Take Me With You*'. The festival like project will feature international artists (Urban Trash Art from Brazil), Toronto public artists (*Dan Bergeron* and *Sean Galbraith*) among others working in recycled, refuse materials accompanied by musical performances Dark Dark Dark (NYC) and Toronto's Evening Hymns taking place in the public sphere. The month long program for this event will feature public installations, artist talks, panel discussions and workshops led by artists.

- An extremely content rich website where audiences can watch interviews with the artists, performances, see high quality documentation, get access to critical texts and other supporting materials.

## WHAT ARE YOU EXCITED ABOUT?

“Art is an excuse to talk to someone you would otherwise have no reason to talk to.” We think one of the most exciting things about the gallery and its future is the range of people we get to meet, the discussions we enter into, the insights we receive from people we might never have spoken to otherwise. There is so much creativity out there, so much energy, and by starting a creative project of any kind, you are blazing paths to those sources of inspiration. It is in these relationships that the most valuable components of a dynamic arts community is imbued and it is both awesome and exhilarating to be one part of this process.



TOP PRODUCER  
PIOTR ADAS, FASADE GROUP

## WHAT ARE YOUR PREDICTIONS FOR 2011?

Well, we have a lot planned on paper, but this year is bound to be full of surprises, even for us. Alone and collectively we hope to experiment and explore, “finding the hidden treasures, giving sparkle to worn out events and invigorating the tired soul with ferocious passion”. -Eduardo Galeano

## **Adrian Forrow**

[www.adrianforrow.com](http://www.adrianforrow.com)  
[www.adrianforrow.blogspot.com](http://www.adrianforrow.blogspot.com)  
[www.ocad.ca](http://www.ocad.ca)  
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## **Alexa Hatanaka aka Lexr**

[www.alexahatanaka.com](http://www.alexahatanaka.com)  
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## **Patrick Thompson aka Evoke**

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## **Che Kothari**

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## **Chinawoman**

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## **Chor Boogie**

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## **Cindy Blažević**

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## **Dan Buller**

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## **Dasic**

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## **Doug Paisley**

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## **EGR**

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## **Elicser Elliott**

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## **Eric Q**

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## **Fasade Group**

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## **Gene Starship**

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## **Graham Robinson**

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## **Indigo**

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## **Joseph Tisiga**

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<http://tinyurl.com/tisigarbc>  
<http://www.canadianart.ca/online/reviews/2010/02/25/monster>  
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## **Juliana Neufeld**

[www.juliananeufeld.com](http://www.juliananeufeld.com)  
<http://juliananeufeld.tumblr.com>  
<http://allforyourmind.blogspot.com>  
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## **Kamau**

<http://twitter.com/iankamau>  
<http://iankamau.bandcamp.com>  
<http://iankamau.com>  
<http://www.iankamau.blogspot.com>  
<http://iankamau.podomatic.com>  
<http://www.youtube.com/iankamau>  
<http://www.facebook.com/pages/Ian-Kamau/231762898536>

## **Labrona**

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## **Li-Hill**

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<http://www.chinlone.com>  
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## **Manifesto Community Projects**

[www.themanifesto.ca](http://www.themanifesto.ca)  
<http://vimeo.com/channels/manifestotv>

<http://www.bkhiphopfestival.com>  
<http://www.okayafrica.com>  
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<http://www.facebook.com/profile.php?id=1253420622>  
<http://www.106andYork.com>  
<http://www.artreachtoronto.ca>

## **Meagan Spendlove aka Siloette**

<http://spendlove.wordpress.com>  
<http://www.meaganspendlove.com>  
<http://www.siloette.com>  
<http://www.sfartscommission.org>

## **Mediah**

<http://iahdigital.com>  
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## **Nor Black Nor White**

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## **Notes to Self**

<http://notestoself.net>  
<http://pkartdept.com>  
<http://motiveer.tumblr.com>



## **Nunca**

<http://www.lost.art.br/nunca.htm>  
<http://vimeo.com/14109849>  
[www.galerielefeuvre.com](http://www.galerielefeuvre.com)  
<http://www.famefestival.it/?p=1085>  
<http://tinyurl.com/urbanartcoreparis>

## **Omen**

<http://omen514.com>  
<http://yveslaroche.com/omen>  
<http://facebook.com/omen514>  
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[youtube.com/watch?v=WLgXbtRY2kQ&feature=player\\_embedded](http://youtube.com/watch?v=WLgXbtRY2kQ&feature=player_embedded)

## **Pablo Aravena**

<http://chileestyle.com>  
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<http://www.herbertbaglione.blogspot.com>  
<http://www.pichacao.com>  
<http://basco-vazko.blogspot.com>

## **Pascal Paquette**

<http://www.pascalpaquette.com>  
<http://www.cindyblazevic.com>  
[www.theculturelobby.com](http://www.theculturelobby.com)  
<http://www.culturepushers.blogspot.com>

## **Peru Dyer aka peru143**

<http://peru143.com>  
<http://www.peru-machu-picchu.com>  
<http://www.fatcap.com/crew/msk.html>  
<http://www.yveslaroche.com>

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<http://www.flickr.com/photos/onedropfoundation>  
<http://www.onedrop.org>  
<http://tinyurl.com/JulioCesarMoreno>  
<http://www.them.ca>

## **Roadsworth**

<http://roadsworth.com>

## **Steven Henderson aka Hope**

<http://www.flickr.com/photos/55652076@N06>  
<http://www.torontograffiti.ca>  
<http://www.larkbooks.com/catalog?isbn=9781600595752>  
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<http://patseurized.tumblr.com>  
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## **The Baitshop**

<http://www.thebaitshop.ca>  
<http://www.arcadeagency.com>  
<http://www.darrenbooth.com>  
<http://www.facebook.com/group.php?gid=217457135214>  
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## **Trevor Goodwin aka Horus**

<http://p4design.onsugar.com/galleries>  
<http://p4design.onsugar.com/Chinatown-Mural--2010-8233402>  
<http://p4design.onsugar.com/tag/Oni+tattoo>

## **We Kill You**

<http://wekillyou.net>  
<http://www.myspace.com/theneverneverworld>  
<http://www.millionfishes.com>  
<http://super7store.com>  
<http://www.dragatomi.com>  
<http://www.magic-pony.com>  
<http://halcyonline.com>  
<http://www.myspace.com/off>

## **Whippersnapper Gallery**

<http://www.whippersnapper.ca>  
<http://www.jackdylan.ca/topics/news>  
<http://www.alxclub.com>  
<http://www.adas.ca>  
<http://amandanedham.com>  
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<http://www.seangalbraith.com>

# A FACE \ A NAME

\* PEOPLE DOING WELL AND GOOD

## THE TEAM BEHIND THE BOOK

### *Well and Good*

Steve Ferrara and Lisa Martin are allies in life and art. These artful enigmas have combined background in business, psychology, and design as well as a lifetime of professional experience in industries as far-ranging as music, fashion, marketing and teaching. The two were brought together by their shared belief that an organization built on passion for art, collaboration by artists and an initiative to engage the local community could not only thrive, but also reach like-minds universally across the globe. Steve began Well and Good in 2007 with this goal in his sights. Lisa brought her drive and her zeal for connecting people to the endeavor in 2008. Well and Good, with a dedicated team of partners and volunteers, has since grown in repute and continues to gain recognition as Toronto's premiere alternative creative agency.

### *Adam Leon*

Adam is a Toronto-based digital designer with thirteen years of industry experience. He has an educational background in audio engineering, computer graphics, interactive multimedia, and a residency at the Canadian Film Centre's new media lab. Transmitter Studios is Adam's digital design studio producing usable and engaging solutions for web and mobile applications. Clients include FACTOR, Frameblender, Urban Strategies Inc., Serpentine, Mobile Box Office and more. In 2010 he was named Schools Without Borders' Volunteer of the Year.

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